



identity driven brand building®

Speaker sponsor



Brandscape taking your customers' brand mask off

Renta happening 2011
Tienen, September 15th 2011

Erik Saelens, founder & strategic director





identity driven brand building®

onze missie
merken van klanten
sneller laten groeien
dan de markt



onze aanpak

Brandhome method®

onze oplossingen

	BeNeLux	World
brand strategy	✓	✓
brand architecture	✓	✓
brand design	✓	
brand communication (360 graden)	✓	
media management	✓	

Before you enter the online **brand atmosphere**, you need to be aware of your **brand identity®**



identity driven brand building®

This has been the strength
of Brandhome since people
were using dial-up connections.

identity-based branding

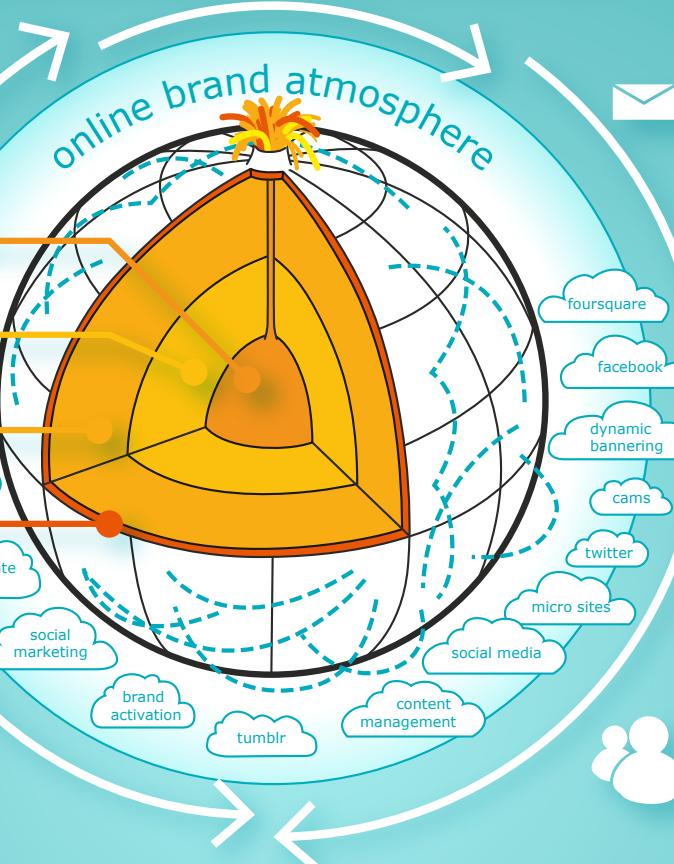
identity-based strategy

identity-based concept and creation

identity-based design & production

Flash motion graphics
CSS MySQL jQuery PHP
HTML usability SEO
copywriting web scenarios
Drupal Javascript Fireworks
wireframes

tagged @
Brandhome



Core brand identity determines the life
of your brand inside the online atmosphere.

Here's a little secret about online branding.
When your local social media guru talks
about '**interaction is key**',
he's not just talking about interacting
with consumers.
Every aspect of your brand
and its communication and marketing
is directly or indirectly connected.
That's why the agency of the future
needs to be able to connect every
level of implementation, whether
it be in-house or in a network
of preferred partners.

The Brandhome method®,
originally developed for brand building,
has evolved towards a way to do just that:
a method to **connect all brand**
elements with each other and with all
possible **stakeholders**.

ons veranderingsproces

we work(ed) for



over 1.000
branding, marketing
& advertising
projects worldwide

AB InBev / AllData / Amici / Auping / AuroDesign / Ay Yildiz / Bank J.Van Breda & Co /
BASE / Belgium.be / Belgomilk / BNP Paribas Fortis / British American Tobacco /
Brugge Kaas / Buga / Capability / Cables Alpes / Converge /
Cox&Verhoeven / DANEC / DELTA / DKDM / DNWB /
netwerkbedrijf / Dubai Holding / Elegast /
Elissa / ERGO Life / European Telecom / Febelfin /
Gemeente Goes / Flanders / GVA / Haven
van Antwerpen / Heineken / Hertog Jan /
HIMMOS / Indave / Intersteel / I LOVE
KODO / Koningin Beatrix / KPMG / Kringwinkel /
Loeff / Lyfra (BAT) / Maastricht University /
Miniatuur Walcheren / Minimilie / Mijns
Overtoom / Pioneer / Provincie Antwerpen / Provincie
Zeeland / PUB / Qlick / RBC / Sanderus Rijscholen / SCA Packaging /
Simyo / SNT callcenter / Speelcircus Bambini / Standaard Boekhandel /
Sympac / Tecom / Telia Danmark / Telenet / Tempo-Team / T-Mobile / Tunisie Telecom /
Unilever / VAB / VanBreda International / Van Hoof / Van Laere aannemingen / Van
Noten & Rochtus / VdB & VR / Vedior / Vlaams Bouwmeester / Vlam / Voetbal
Experience / vtbKultuur / Woonhaven Antwerpen / Zeeland Attracties / ZealandNet /
Ziekenhuis Walcheren / ZONIQ / ZOO Antwerpen



identity driven brand building®

hoe bouw je
een merk?



*half the money spent
on branding is wasted*

do you know which half?



identity driven brand building®

ingrediënten

creativiteit
middelen
durf
inzicht
geluk

ingrediënten

creativiteit
middelen
durf
inzicht
geluk

er bestaat
geen formule
voor succes

een doordachte aanpak
verhoogt je kansen



briefing from Jacques Mollet

bring our members something new

- they haven't heard about before
- they can take home and use to generate more business

presentation

- brandscape: theoretical background
- research: brandscape 'mobility' brands in Belgium
- tips to take home... and kick some market(ing) ass

what do you see?
what do you feel?



identity driven brand building®



what do you see?
what do you feel?



brand

a **brand** is an individual and/or collective **network** of expectations, experiences, social structures... in a consumers' and/or communities' **mind**

brand

it is a name, a sign
that triggers
a belief system
carrying complex messages



brand

a strong **brand** tells more
in **one second**
than
a **hundred thousand words**
could



identity driven brand building®

3.500

source: BVA



the market the clutter the jungle

the market
the clutter
the jungle



*the **more** you say,
the **less** people will remember*

François de Fenelon

the market
the clutter
the jungle



- brands have **serious issues** getting their message accross
- keep **adding** pulses will **not** be sufficient
- keep **spending** more will **not** be sufficient
- it is time to **rethink** how you want to approach the market
- **it is time for conceptual creativity and creative commercialisation**

A photograph showing a group of approximately 20 people of diverse ages and ethnicities gathered around a red carpet entrance. They are all looking down at something on the floor, which appears to be a small electronic device or a piece of paper. The setting is an indoor space with wooden paneling on the walls and a large circular pillar visible in the background.

the front door?

the front door?

the **definition of insanity**
is doing the same thing
over and over again
and expecting different results

Albert Einstein



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the front door?

BE SMART!
take the back door,
the kitchen window,
the stack...!





the back door...

understanding your brandscape
is understanding your
alternative options

brandscape theory

- definition: what is the brandscape?
- example of a colleague's brandscape

credits & honors

brand(land)scape was defined in 1991
in Admap article by Berkeley Prof. A. Biel



question

people from

Acerta, AG, Audi, Auto5, Avis, Beerens, Brandhome,
Carglass, Dexia, Docks, Dunlop, GvA, HLN,
Mercator, Profacts, Total, VAB, Q8

**please stand up
and form my brandscape**

brandscape theory

brands are **fighting** for a piece
of consumers' attention

consumers have **100%**
attention to share

be part of that 100%

brandscape definition

the **brandscape** is
the **totality** of brands *across*
the **sum of all** categories
carried
in a **consumer's mind**

brandscape definition

1. active brandscape

the landscape of all brands
the consumer is **aware of**

2. passive brandscape

the landscape of all brands
that are relevant and have
the potential to move into
the consumers' **consideration set**

brandscape example



09h00 arrive at BRANDHOME, drink a cup of PICKWICK tea, switch on APPLE computer, make pictures with NIKON camera, listen to radio: STUDIO BRUSSEL

08h30 off to BRANDHOME by tram DE LIJN using BUZZY PASS, put in a FOSSIL wallet

08h00 showering: shower gel ALDI, shampoo HEAD & SHOULDERS, tooth brushing SENSDYNE, with toothbrush AQUAFRESH, deodorant DOVE, getting dressed, underpants C&A or HEMA, socks PUMA or ZEEMAN, trousers H&M, T-shirt VOLCOM, Shoes Air Max 1 NIKE, Hoodie DICKIES, Jacket Fred Perry

07h30 wake up when music alarm NOKIA mobile goes off, playing Don McLean's American Pie; put on ADIDAS slippers; cornflakes for breakfast: All-Bran Fruit n Fibre KELLOGS with everyday milk (COLRUYT); reading GAZET VAN ANTWERPEN

13h00 lunch, sandwiches (bread from PANOS), with LEERDAMMER cheese, ham, groceries and DEVOS LEMMENS mayonnaise

18h00 go home by tram, playing NOKIA game

18h30 pizza bolognese DR. OETKER and SUNLAND juice, internet laptop HEWLETT PACKARD, operating system WINDOWS 7, checking mail at MSN MESSENGER & HOTMAIL, home page GOOGLE, check FACEBOOK

19h00 news report at EEN, reading HUMO

19h30 up to basketball training by car: CITROËN BERLINGO, outfit shoes AIR JORDAN VI, shorts CHAMPION, T-shirt NIKE, after training, have a drink in the cafeteria 1 ice tea green LIPTON, 1 COCA-COLA, preferably in a green COCA COLA bottle

22h00 meet friends to play golf on the WII or a poker evening with CARTAMUNDI poker set and POKESTARS cards / 23.30h midnight snack banana CHIQUITA, yogurt DANONE



brandscape example



brandscape



the brandscape places brands in relationships with one another

the brandscape tells you **who, what, why:**

- who your customers ***like more*** than you
- who your customers ***like less*** than you
- who gets ***more attention*** than you
- who gets ***less attention*** than you
- what your customers' ***daily/weekly/monthly/yearly*** brand journey is
- ***why and how*** they do it

brandscape



in a world **dominated** by brands
brandscaping tells you
who your customers really are,
with whom and how,
you should work together

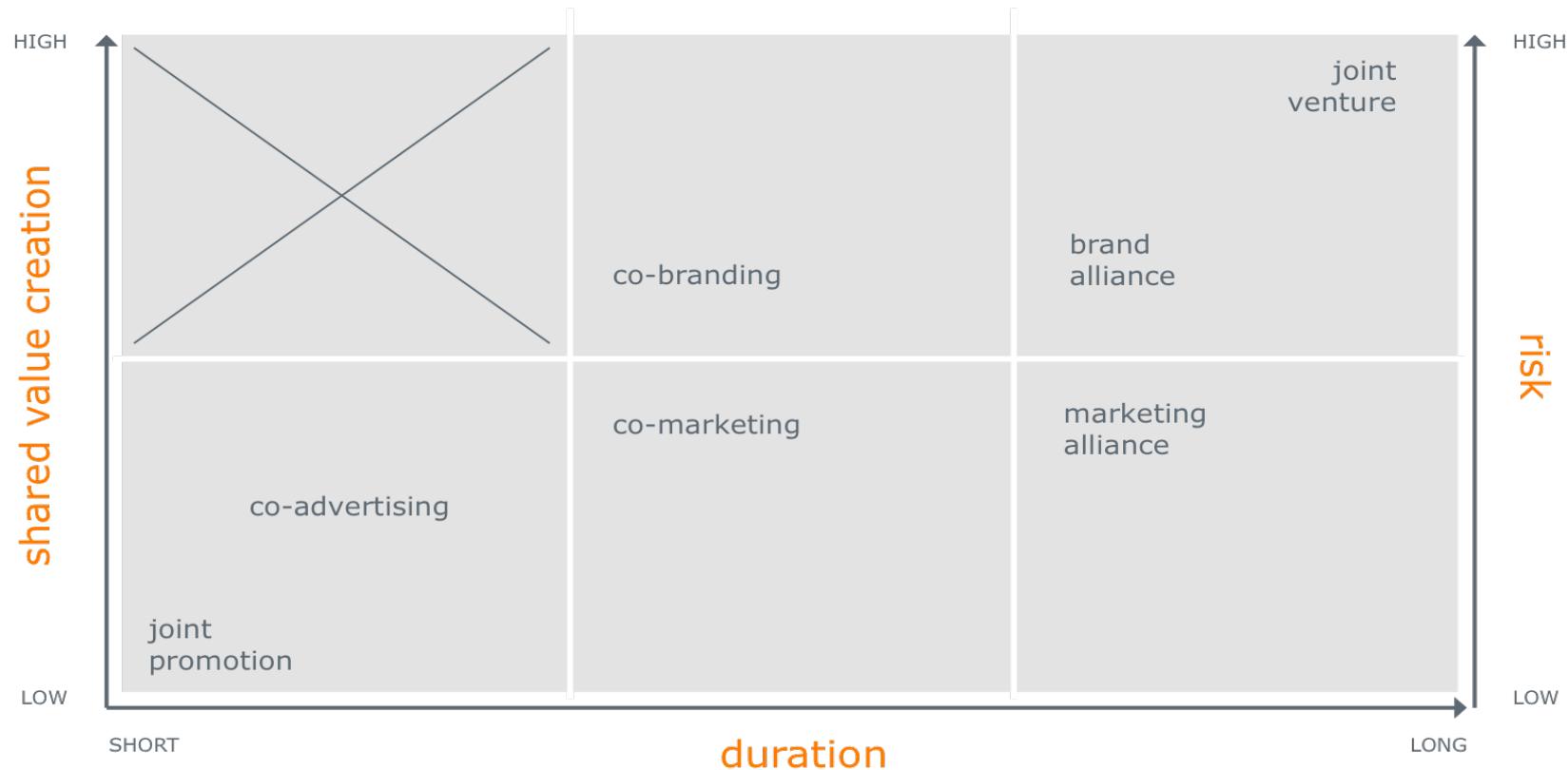
the brandscape is a mediated social structure where consumers perform brand-building labour

(!) NB numbers should be put in (market size, database regression, market penetration...)

brandscape



the brandscape helps you to understand
the science of alliance



research

in collaboration with VAB & Profacts



research



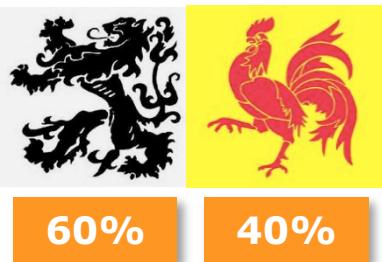
1. research set-up
2. setting the scene
3. importance of brands
4. brandscape examples

research



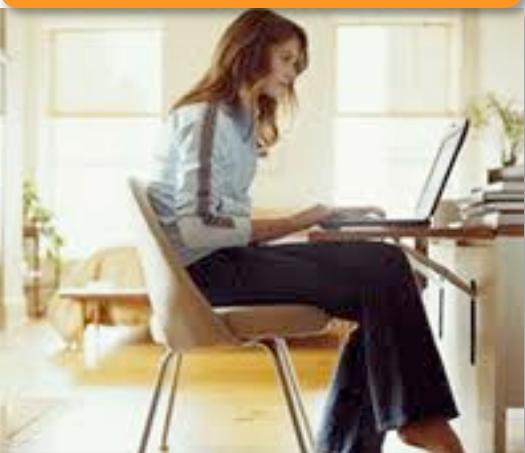
- 1. research set-up**
2. setting the scene
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Echantillon représentatif de la population Belge / N=2145



Activité professionnelle	%
Indépendant	9
Employé	35
Ouvrier	21
Inactif	35

COLLECTION



En ligne (CAWI)

22 août - 2 septembre
2011

Age	%
18-29 ans	21
30-39 ans	20
40-49 ans	18
50-59 ans	20
60+ ans	21

Études	%
École primaire	11
Technique / professionnel inférieur	12
Secondaire inférieur	7
Technique / professionnel supérieur	26
Secondaire supérieur	10
Supérieur (non-) universitaire	33

research



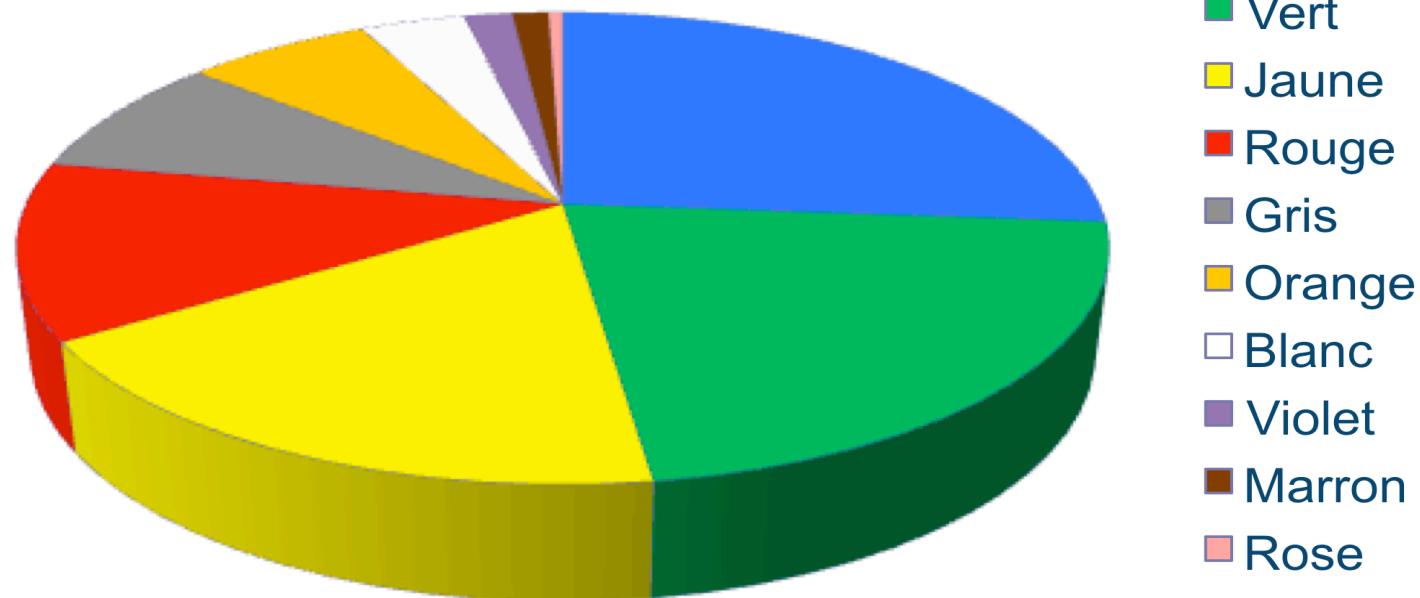
1. research set-up
- 2. setting the scene**
3. importance of brands
4. brandscape examples

la mobilité setting the scene



pour 91% des Belges la mobilité est importante

«À quelle couleur associez-vous la mobilité ? »

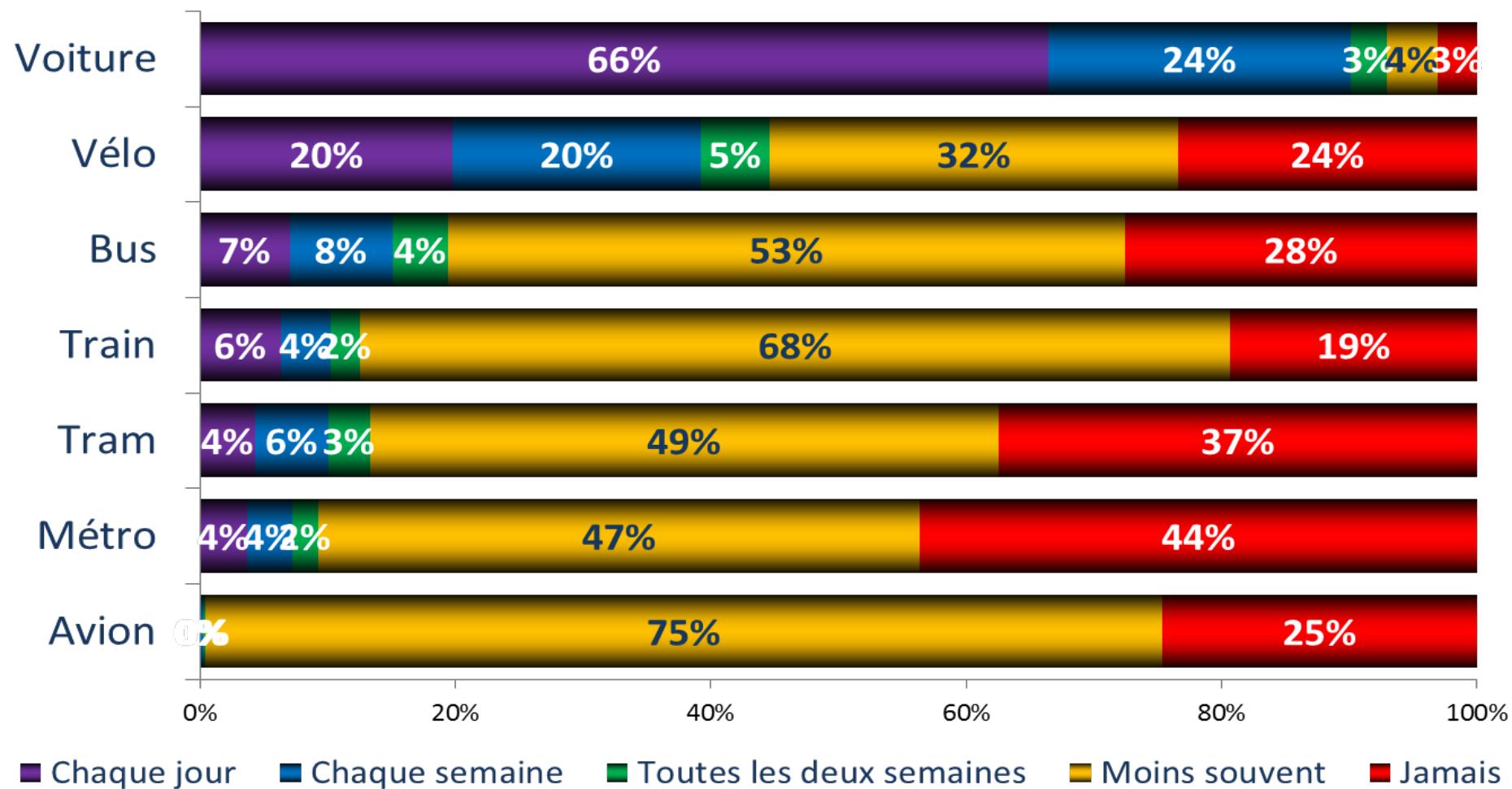


Base: total sample (N=2147)

moyens de transport



"À quelle fréquence utilisez-vous les moyens de transport suivants?"



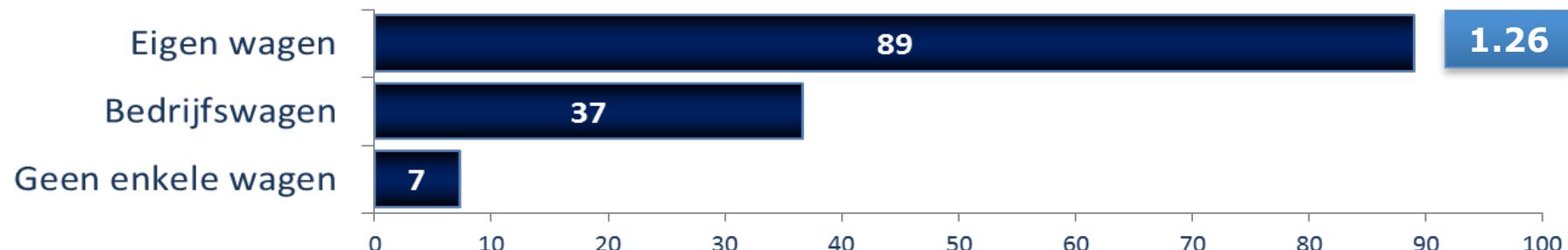
Base: total sample (N=2147)

auto bezit

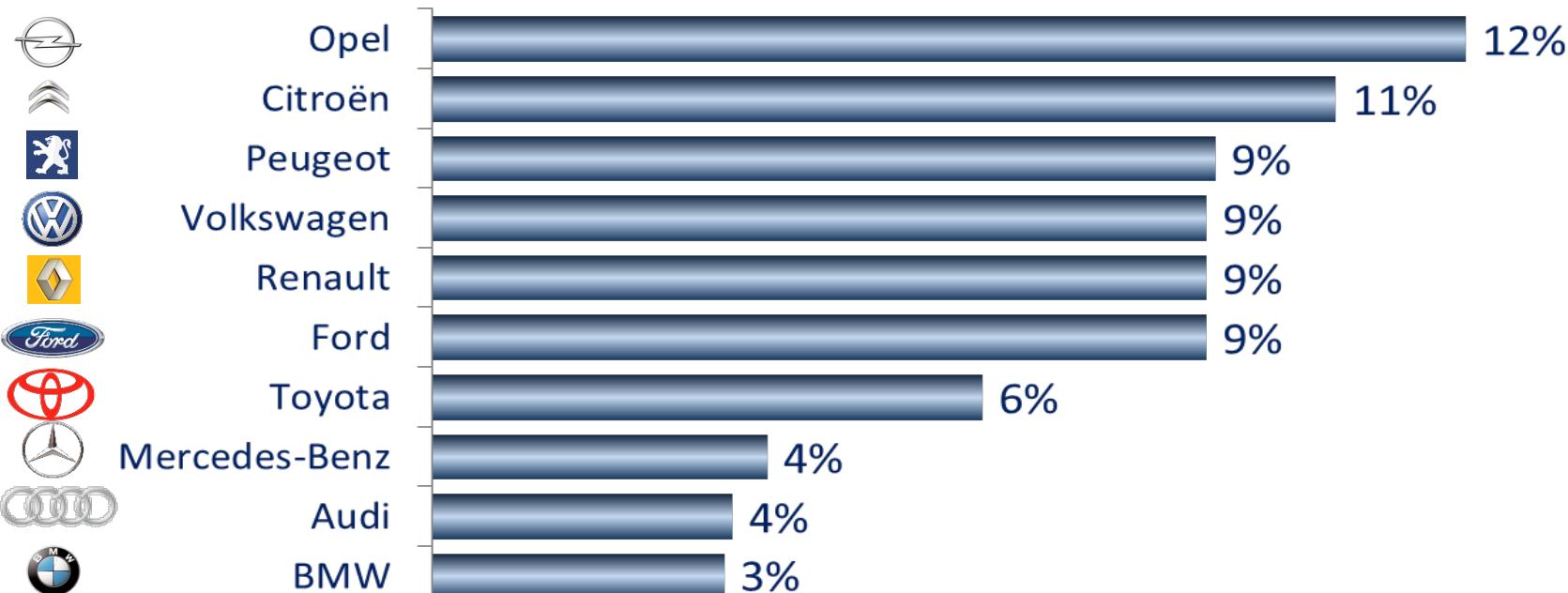


identity driven brand building®

"Hoeveel wagens heeft u? (gemiddelde)"



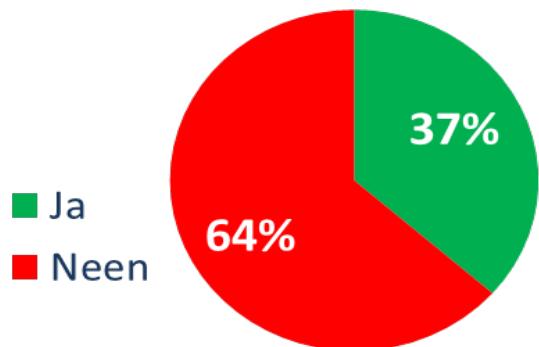
"Van welk merk is uw wagen?" (Top 10)



auto leasen



"Is uw bedrijfswagen een geleasde wagen?"

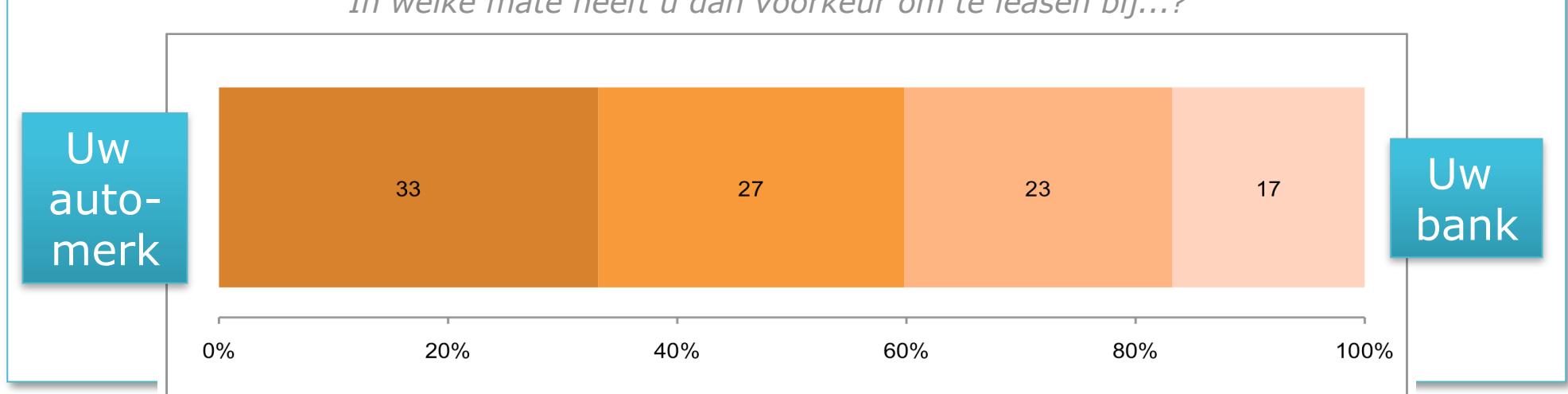


"Heeft u zelf het merk van uw leasing wagen kunnen kiezen?"



- Zelf de keuze gemaakt
- Gedeeltelijk zelf de keuze gemaakt
- Iemand anders heeft dit voor mij gekozen

"Stel dat u morgen een wagen gaat leasen via een operationele leasing.
In welke mate heeft u dan voorkeur om te leasen bij...?"

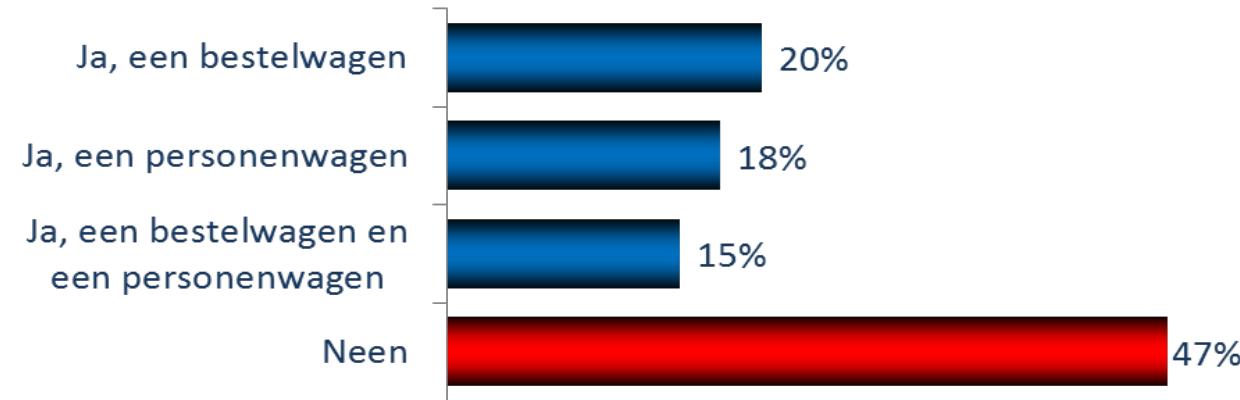


Base: Mensen met een bedrijfswagen (N=499)

auto huren



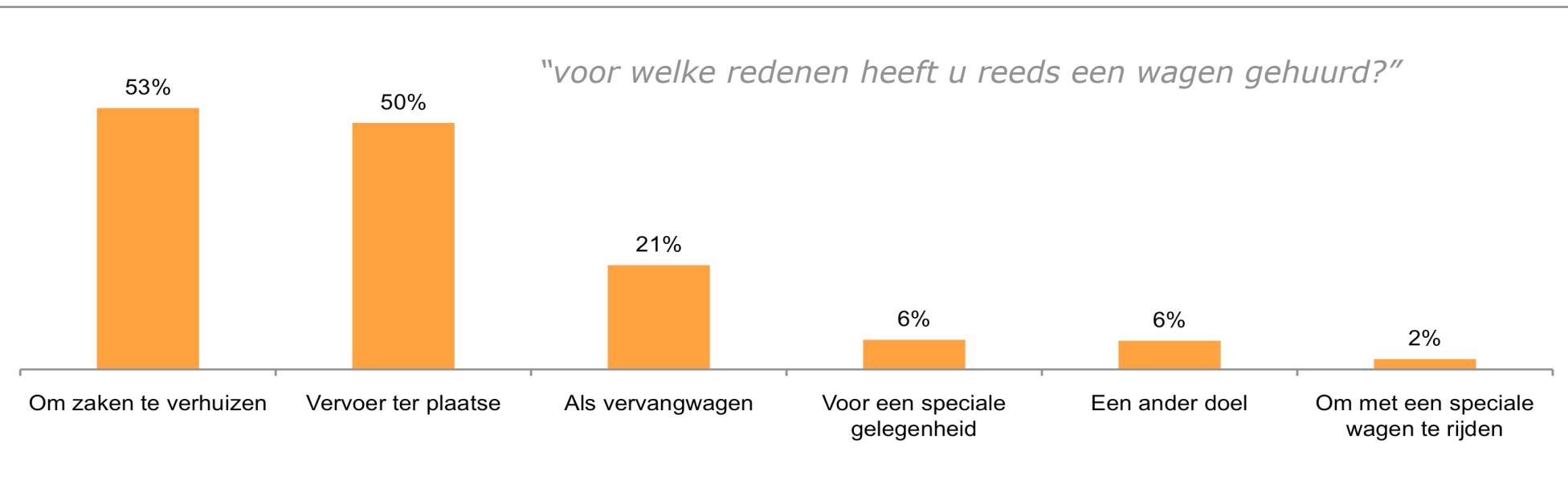
"Heeft u al ooit eens een wagen of bestelwagen gehuurd?"



"Hoeveel keer?" (Mediaan)

- 3 keer
- 2 keer

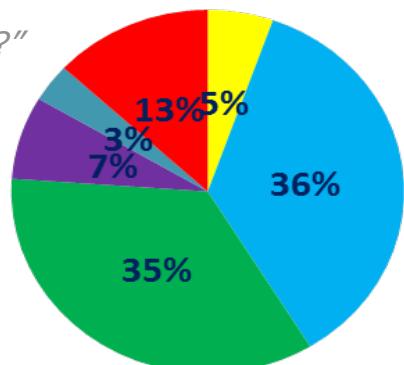
"voor welke redenen heeft u reeds een wagen gehuurd?"



Base: total sample (N=2147)

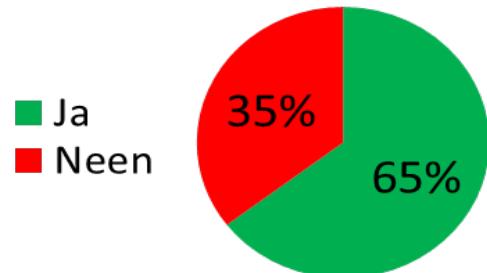
op reis

"Hoe vaak gaat u op reis?"

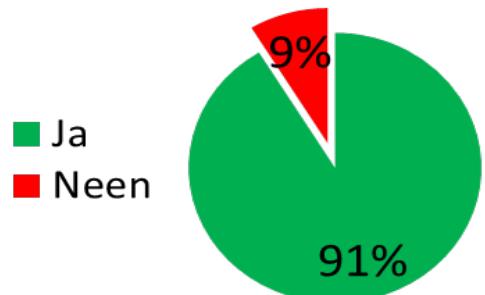


- Vaker
- Een paar keer per jaar
- Ongeveer jaarlijks
- Ongeveer om de 2 jaar
- Ongeveer om de 3 jaar
- (Bijna) nooit

"Doet u soms beroep op een reisbureau?"



"Gaat u soms op reis met het vliegtuig?"



Base: total sample (N=2147)

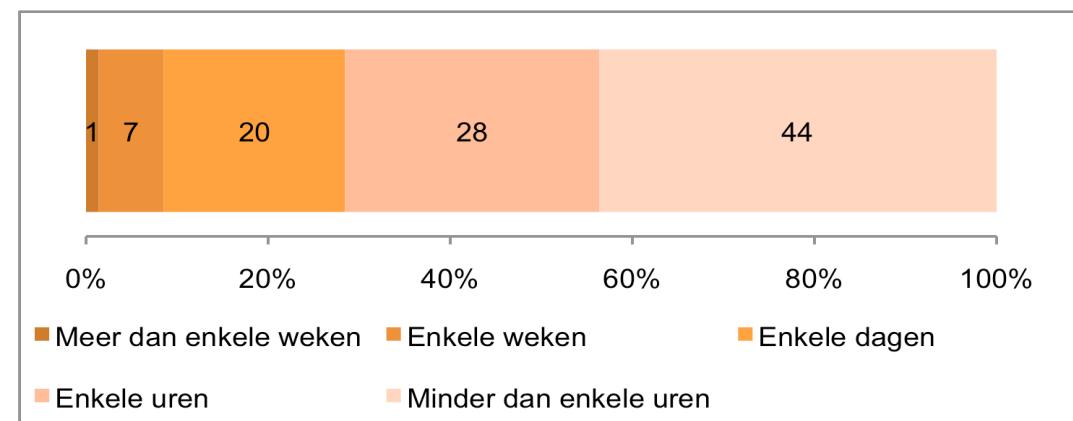


identity driven brand building®

"Hoeveel tijd speeedert u aan de voorbereiding van uw reizen?" (Mediaan)

10 dagen / jaar

"Hoe lang bent u bezig geweest met de keuze van luchtvaartmaatschappij?"



research



1. research set-up
2. setting the scene

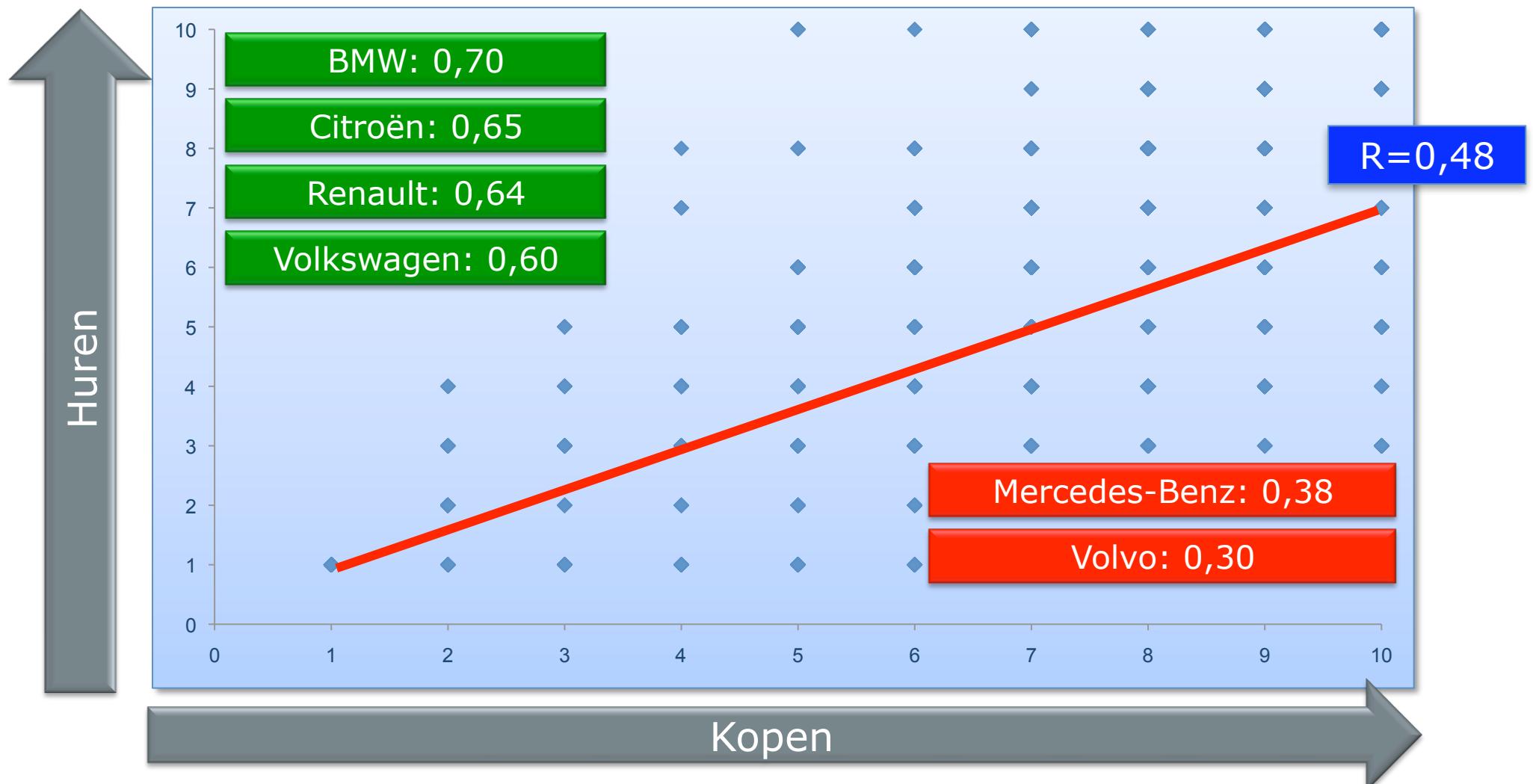
3. importance of brands

4. brandscape examples

research is reported from

- mobility perspective
- an extract of broader research

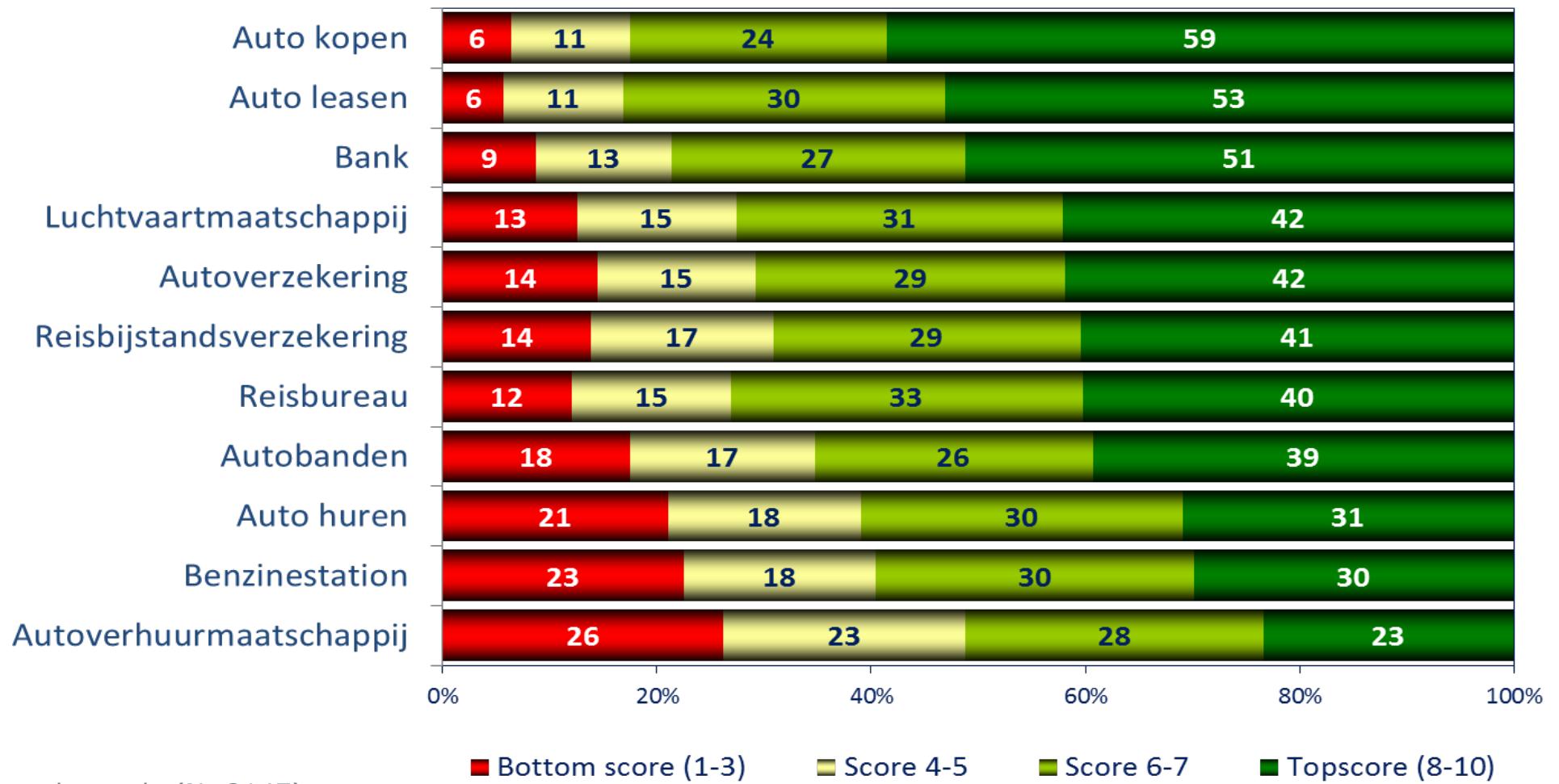
BMW eigenaars vinden het merk van huurwagen belangrijker dan Mercedes eigenaars + GEVOLG



Binnen alle domeinen van mobiliteit vindt de Belg merken zeer belangrijk.



"Hoe belangrijk is het merk bij ...?"

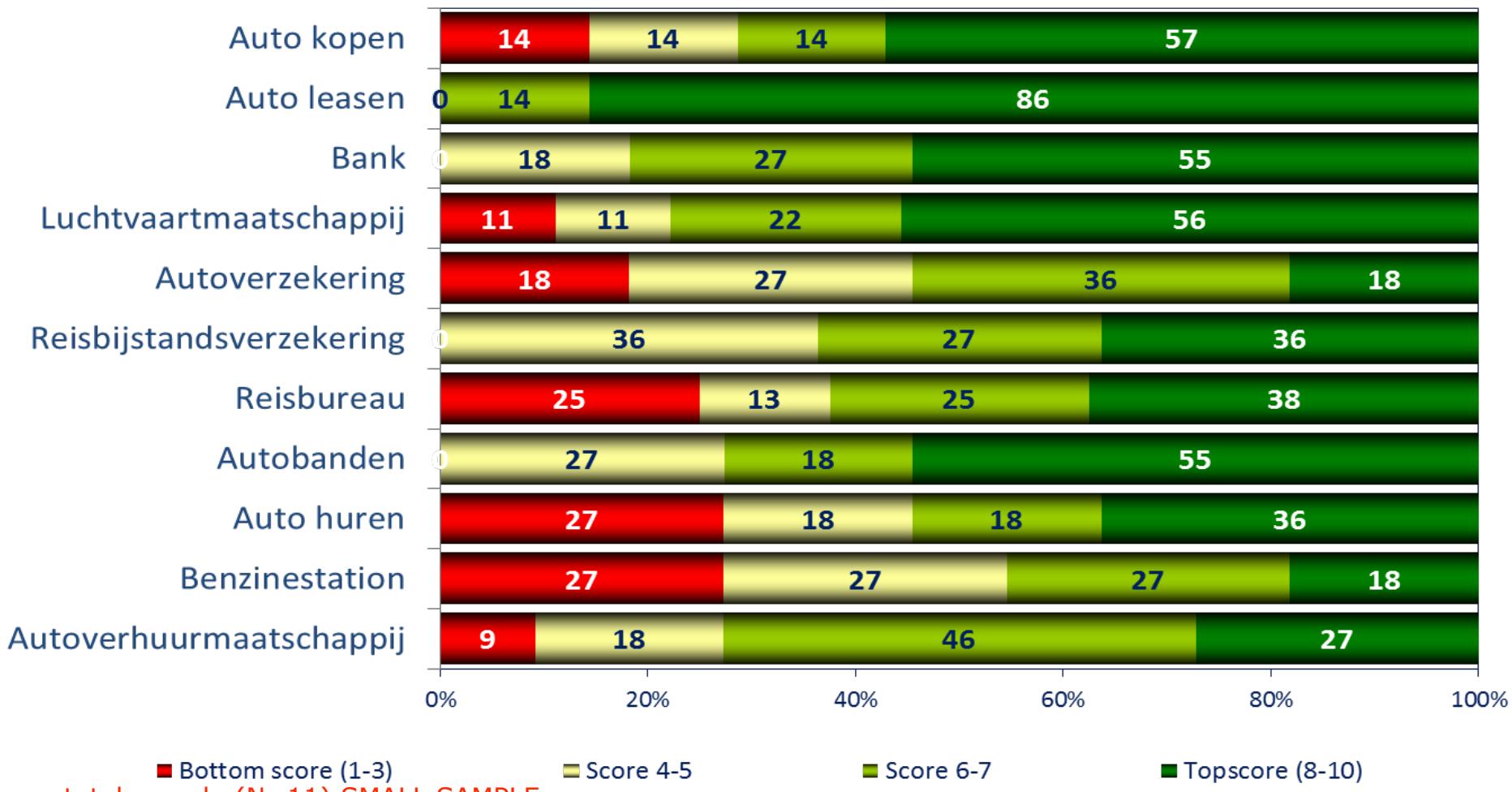


Base: total sample (N=2147)

Renta leden vinden vooral bij auto leasen en bij autobanden merken belangrijker dan de gemiddelde Belg. *



"Hoe belangrijk is het merk bij ...?"



Influence de la notoriété de la marque sur l'intention d'achat

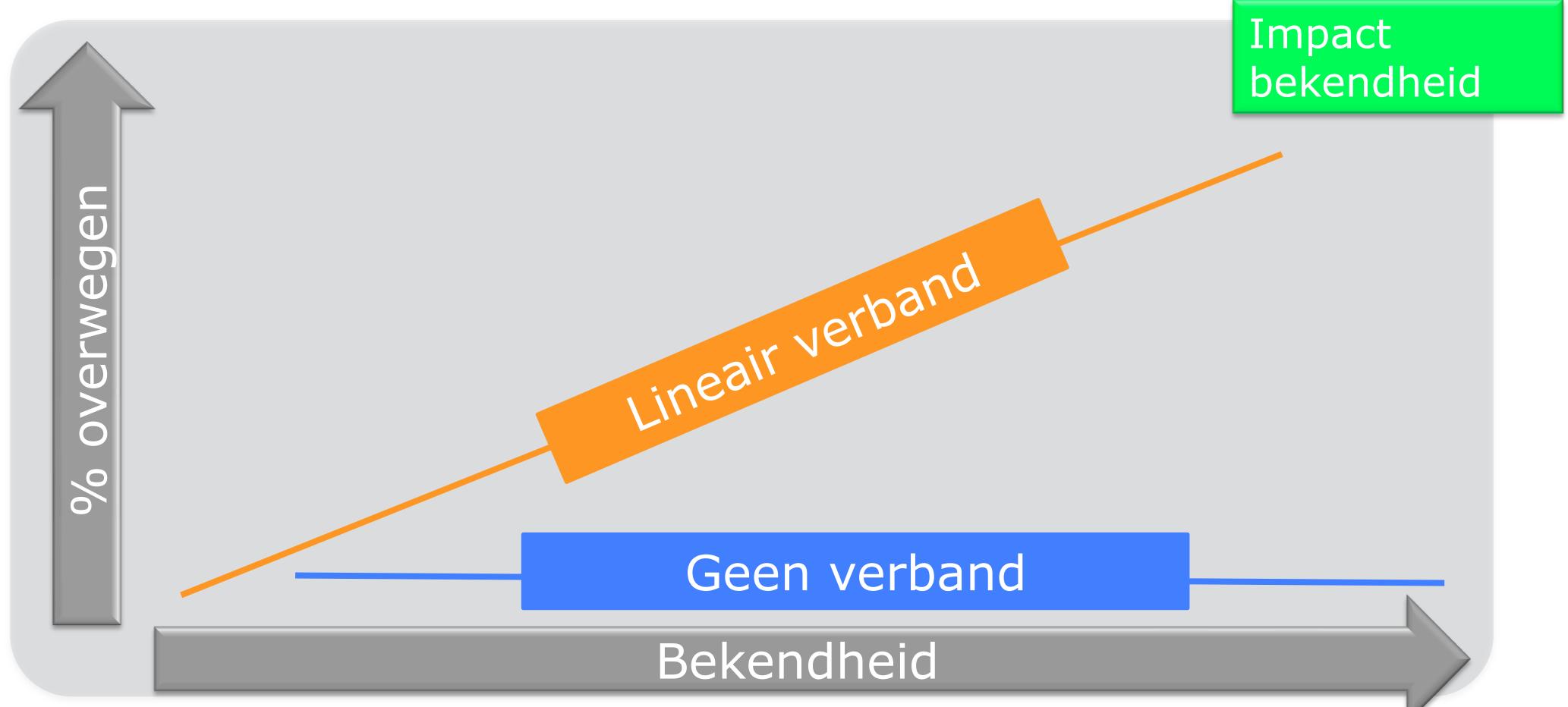


% intention d'achat

**BRAND
PERFORMANCE
GRID**

notoriété

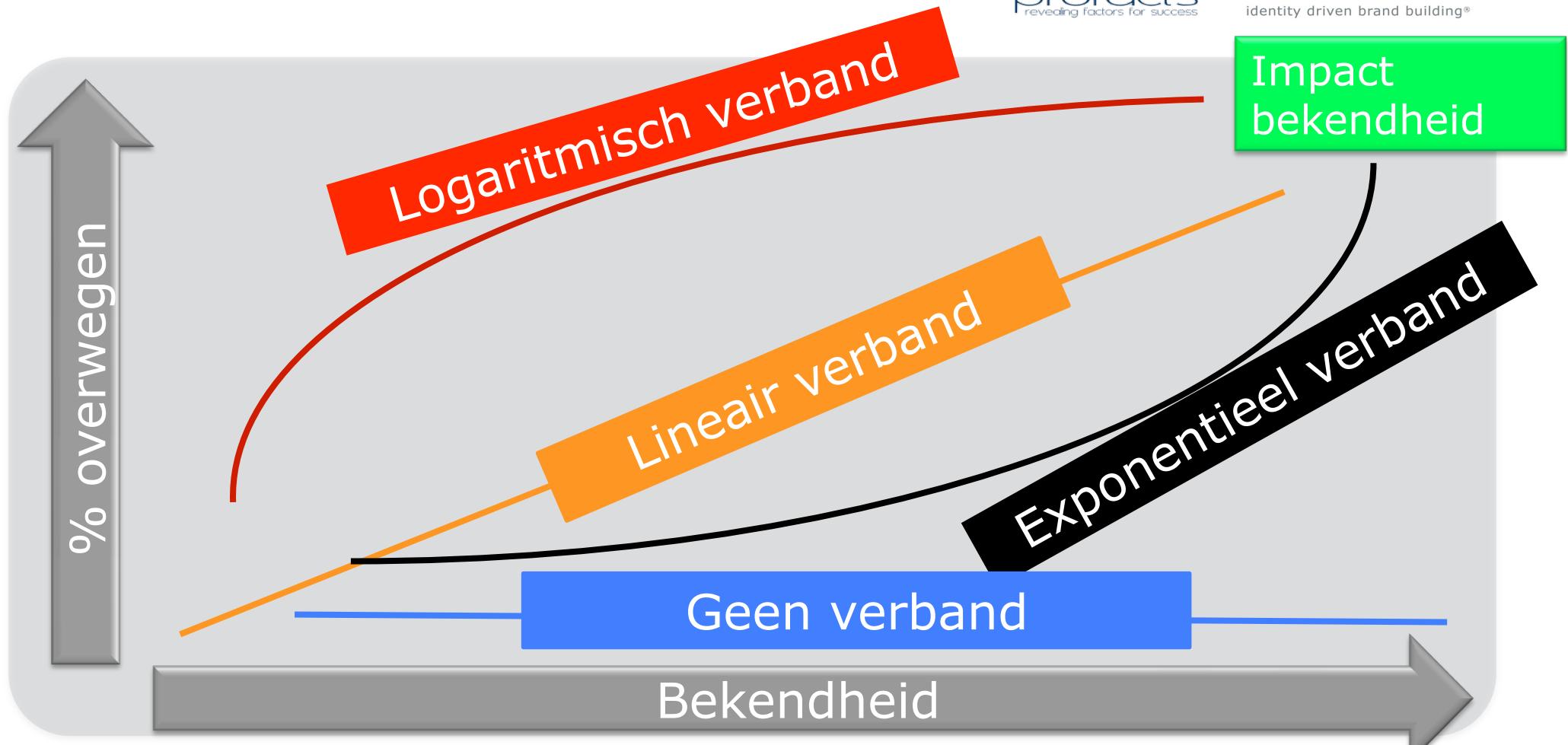
Invloed van merkbekendheid op aankoop intentie



Lineair
Geen verband

→ duidelijk verband tussen merkbekendheid en aankoopintentie
→ zelfs bij hoge bekendheid is de aankoopintentie laag (bvb. Ferrari)

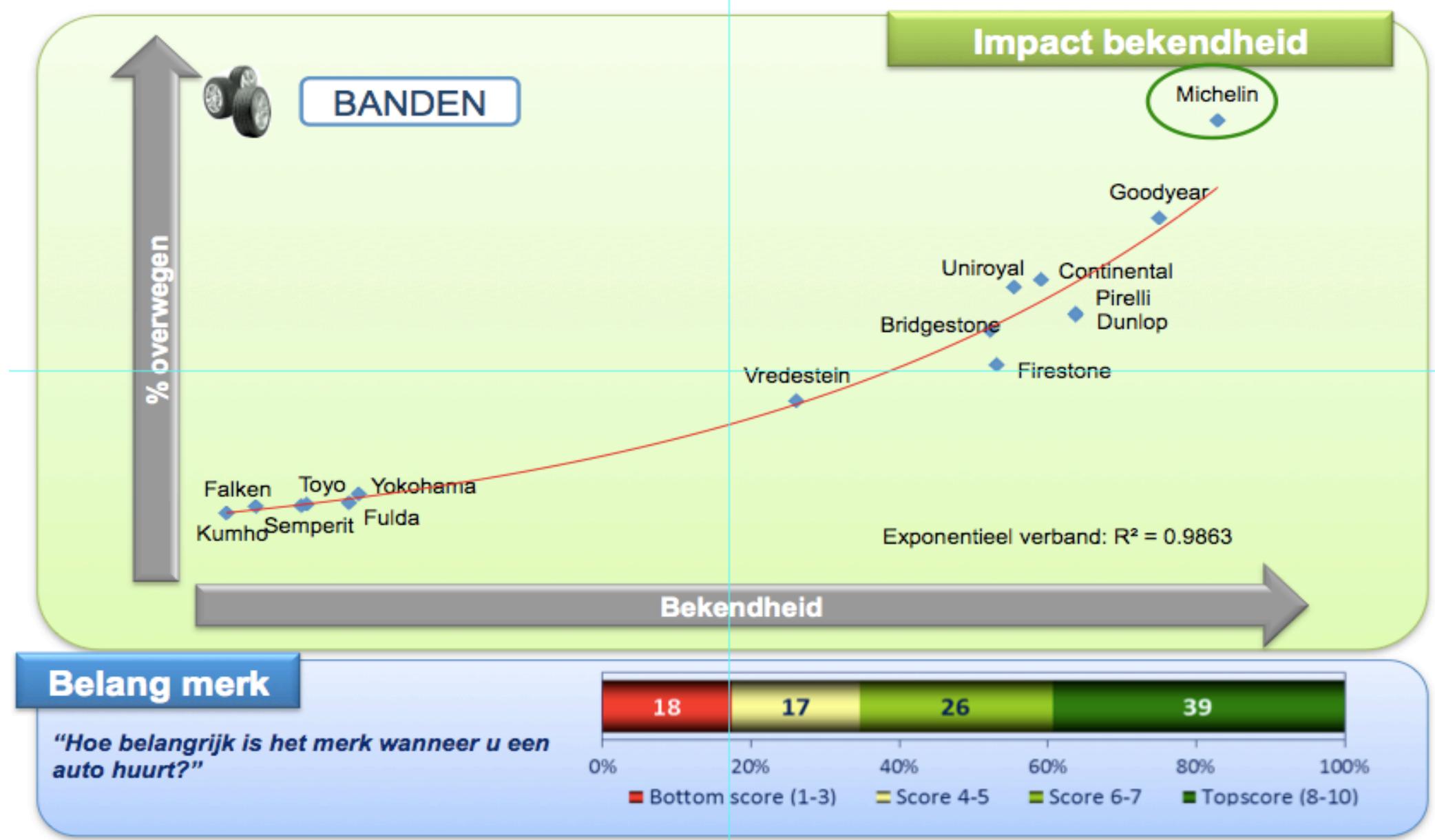
Invloed van merkbekendheid op aankoop intentie



Lineair
Geen verband
Exponentieel
Logaritmisch

- duidelijk verband tussen merkbekendheid en aankoopintentie
- zelfs bij hoge bekendheid is de aankoopintentie laag (bvb. Ferrari)
- merkbekendheid is uiterst cruciaal
- effect van merkbekendheid vlakt uit

Deze methode laat toe sterke merken te detecteren
merken die boven de curve liggen.



Base: Mensen die de wagen gebruiken (N=2078)

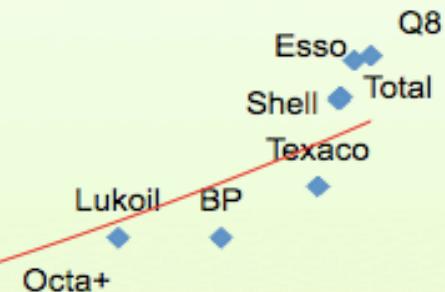


BENZINE

% overwegen

Pomp van het volk

Impact bekendheid

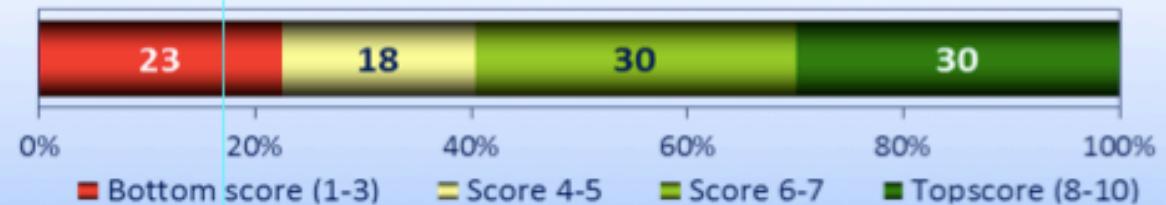


Exponentieel verband: $R^2 = 0.8482$

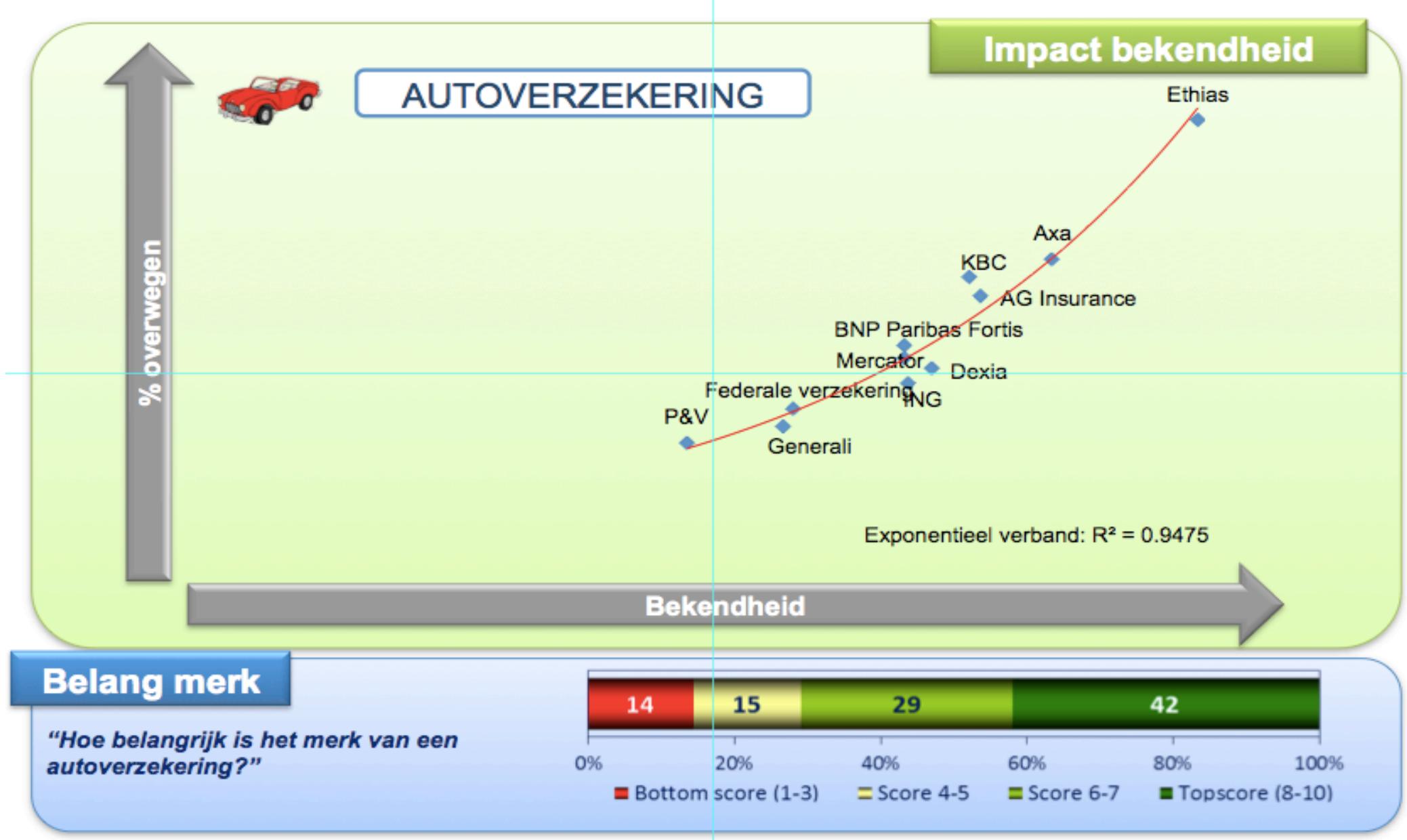
Bekendheid

Belang merk

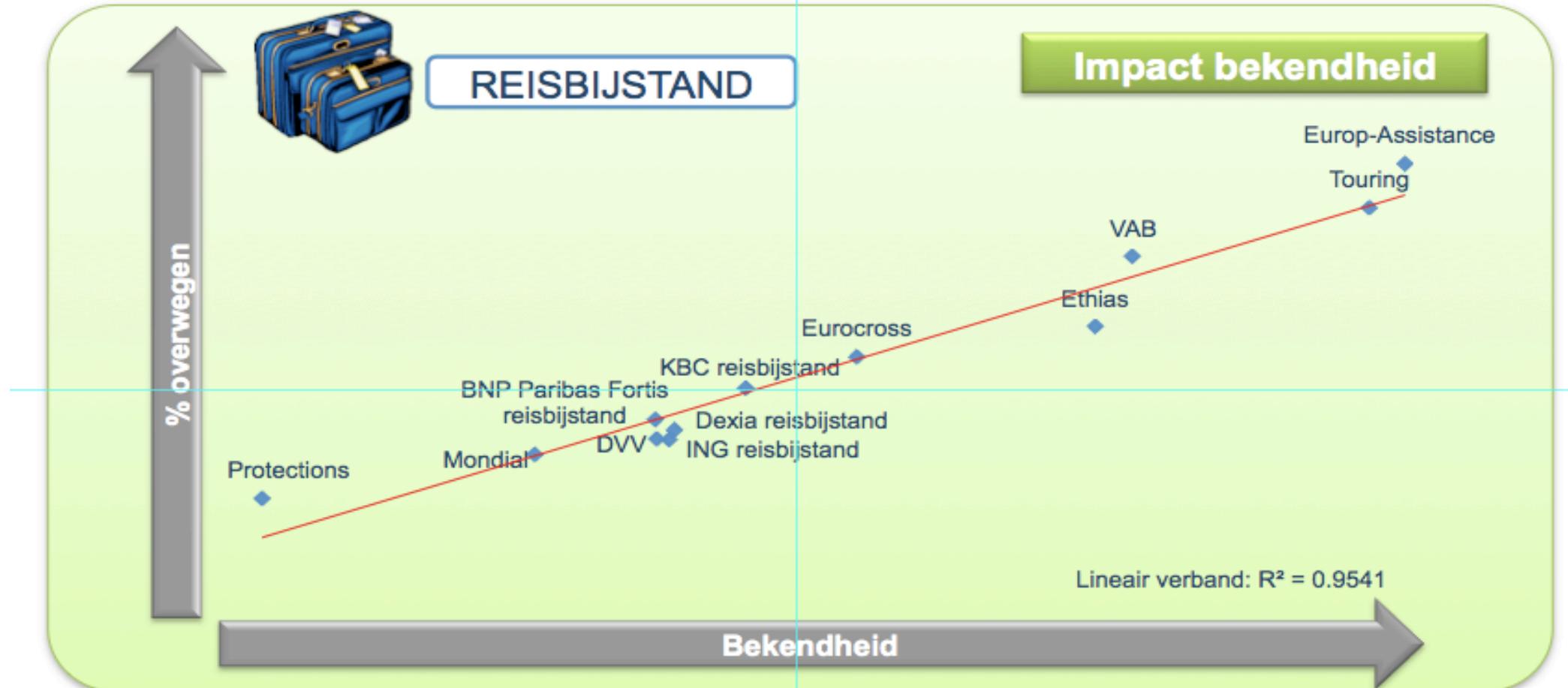
"Hoe belangrijk is het merk van een benzinestation?"



Base: Mensen die de wagen gebruiken (N=2078)

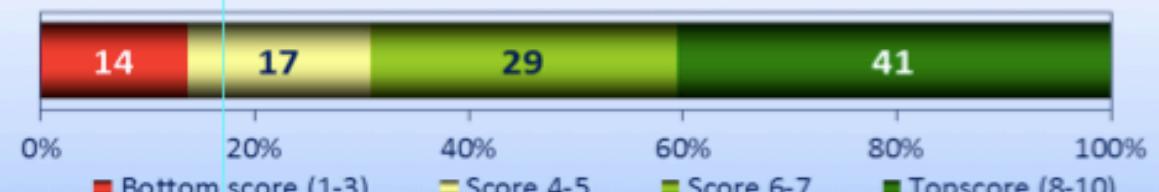


Merkbekendheid heeft een grote impact op de **koopintentie** van een merk.



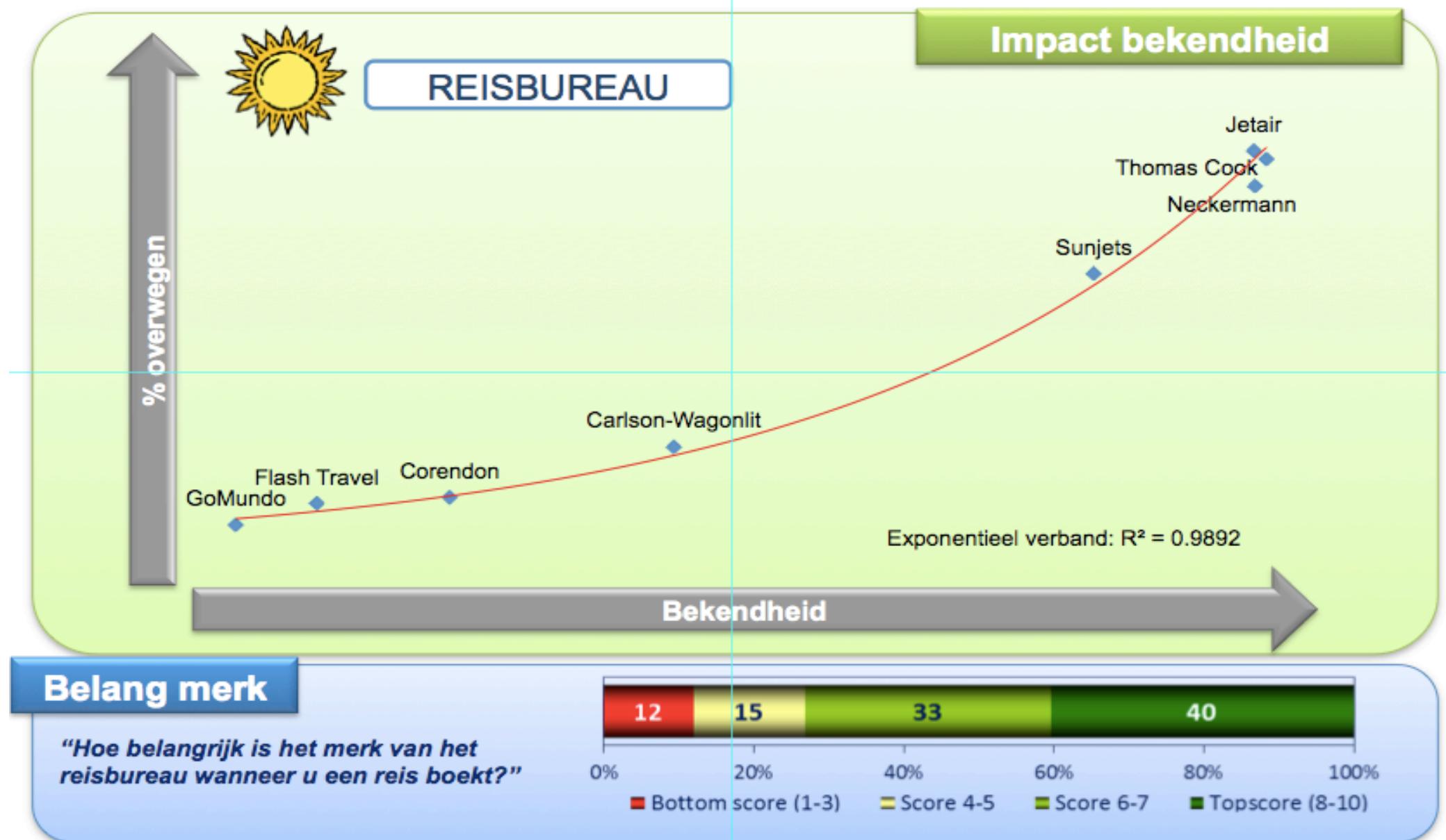
Belang merk

"Hoe belangrijk is het merk van een reisbijstandverzekering wanneer u met de wagen op reis zou gaan?"

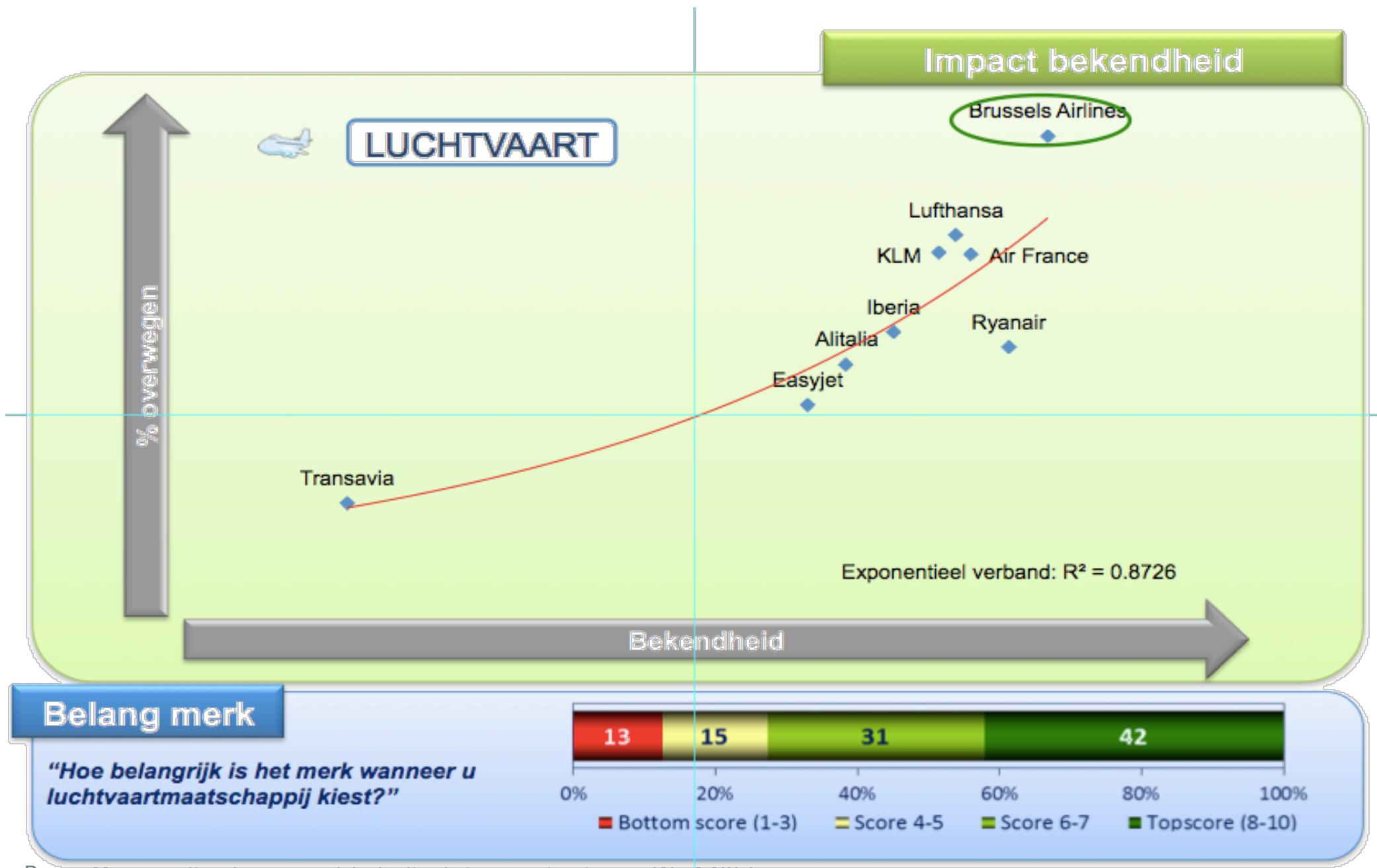


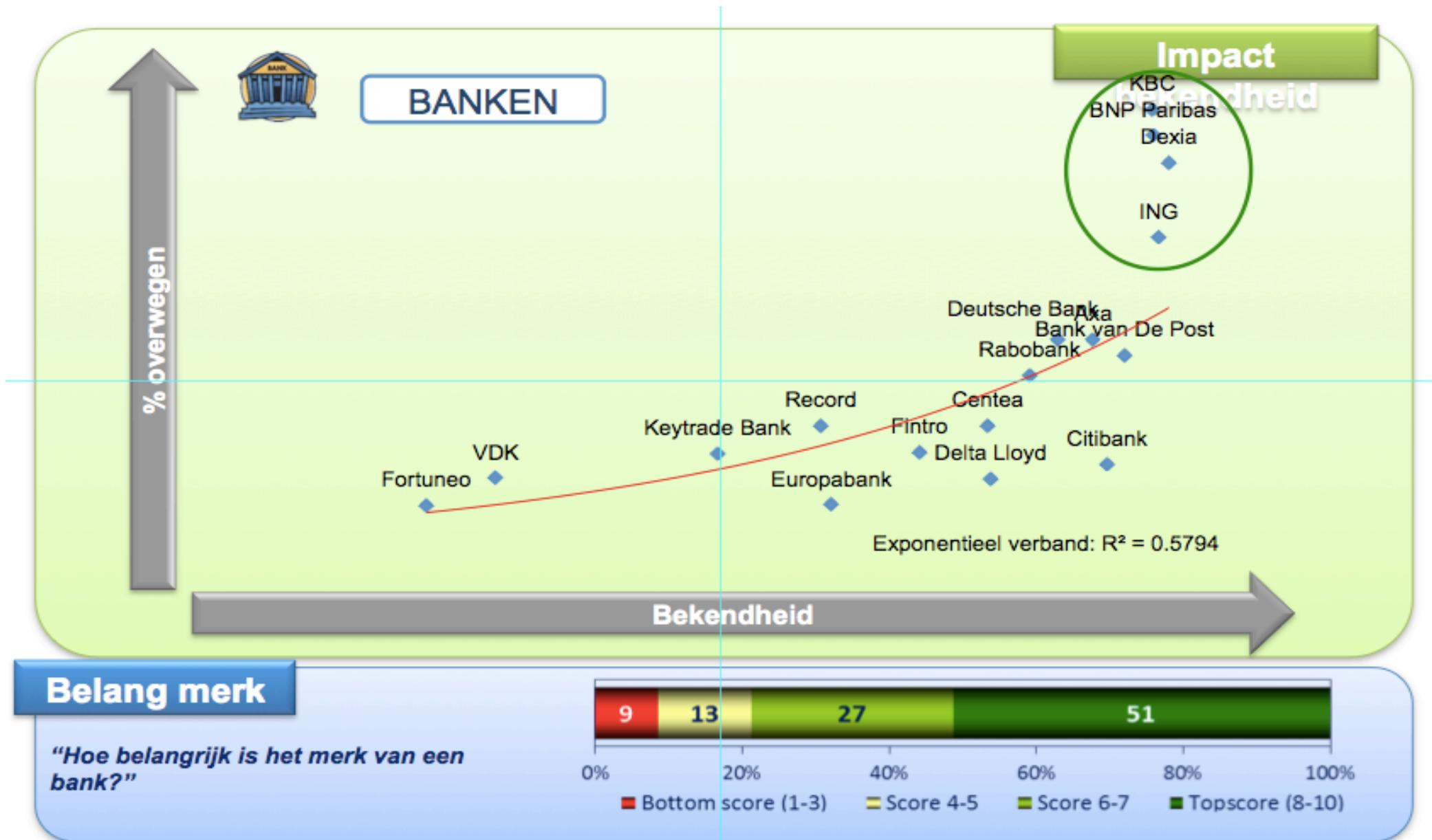
Base: total sample (N=2147)

In sommige mobiliteitsdomeinen is het verband tussen merkbekendheid en aankoopintentie zelfs **exponentieel**.

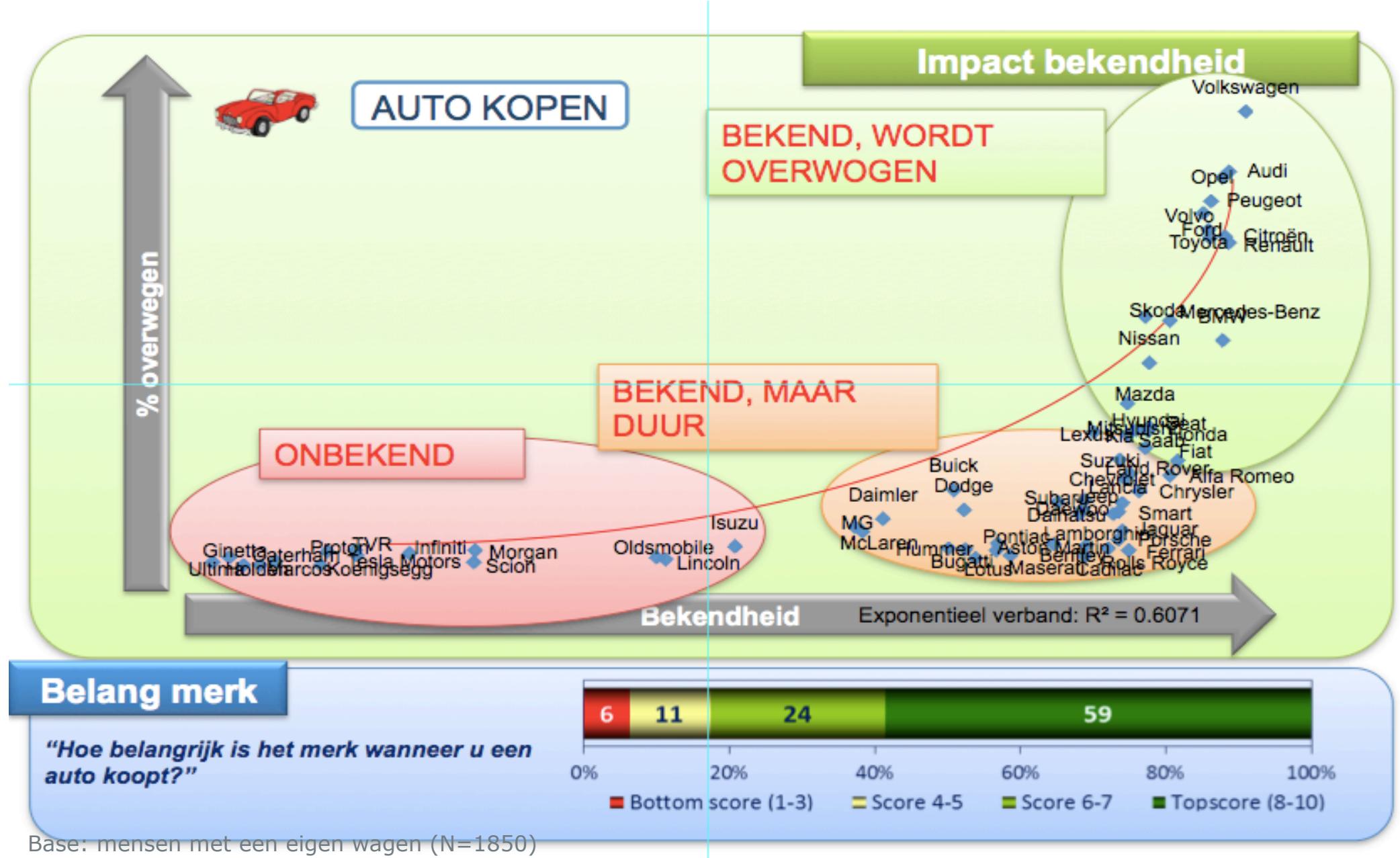


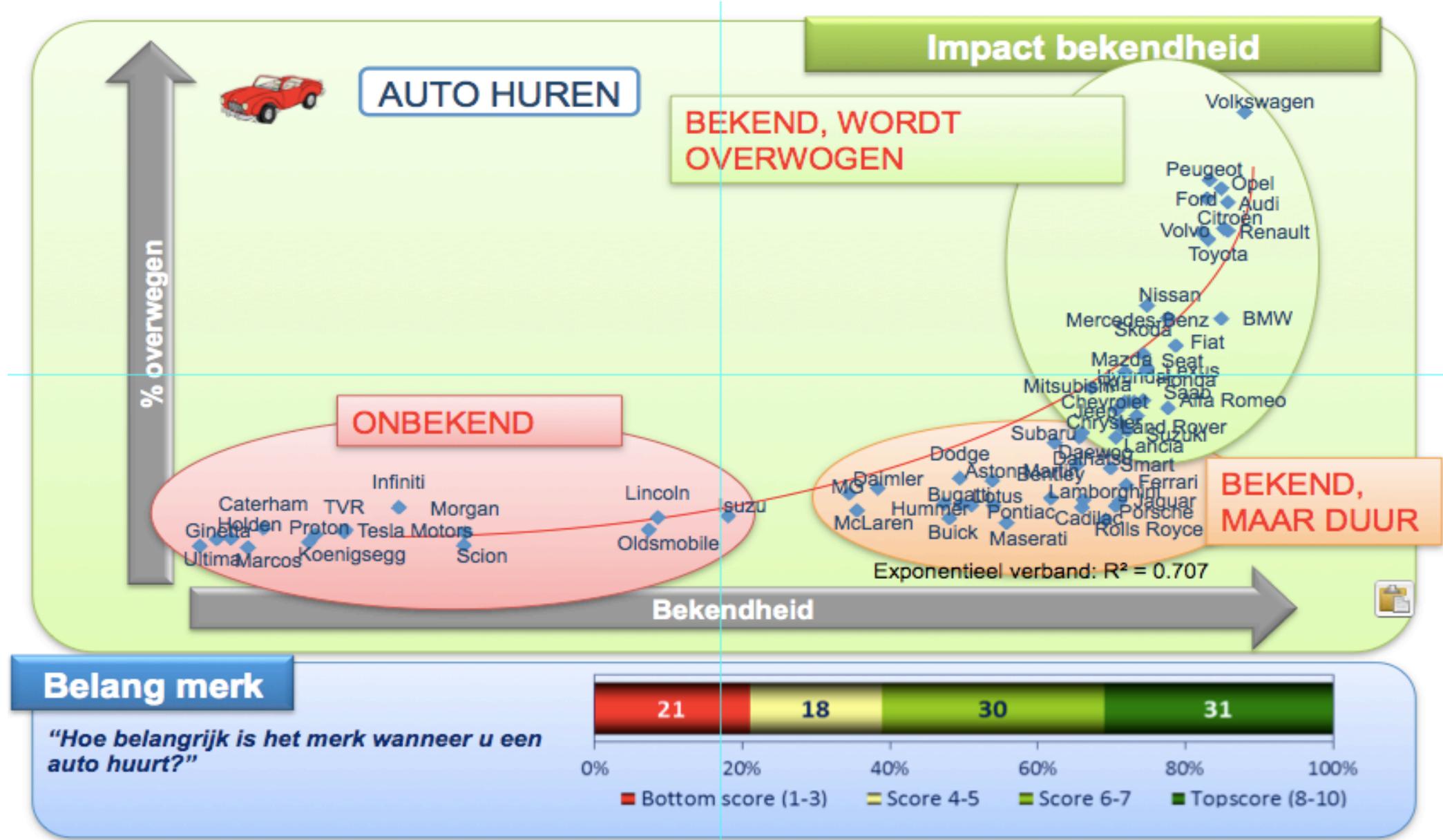
Base: Mensen die soms beroep doen op een reisbureau (N= 1212)

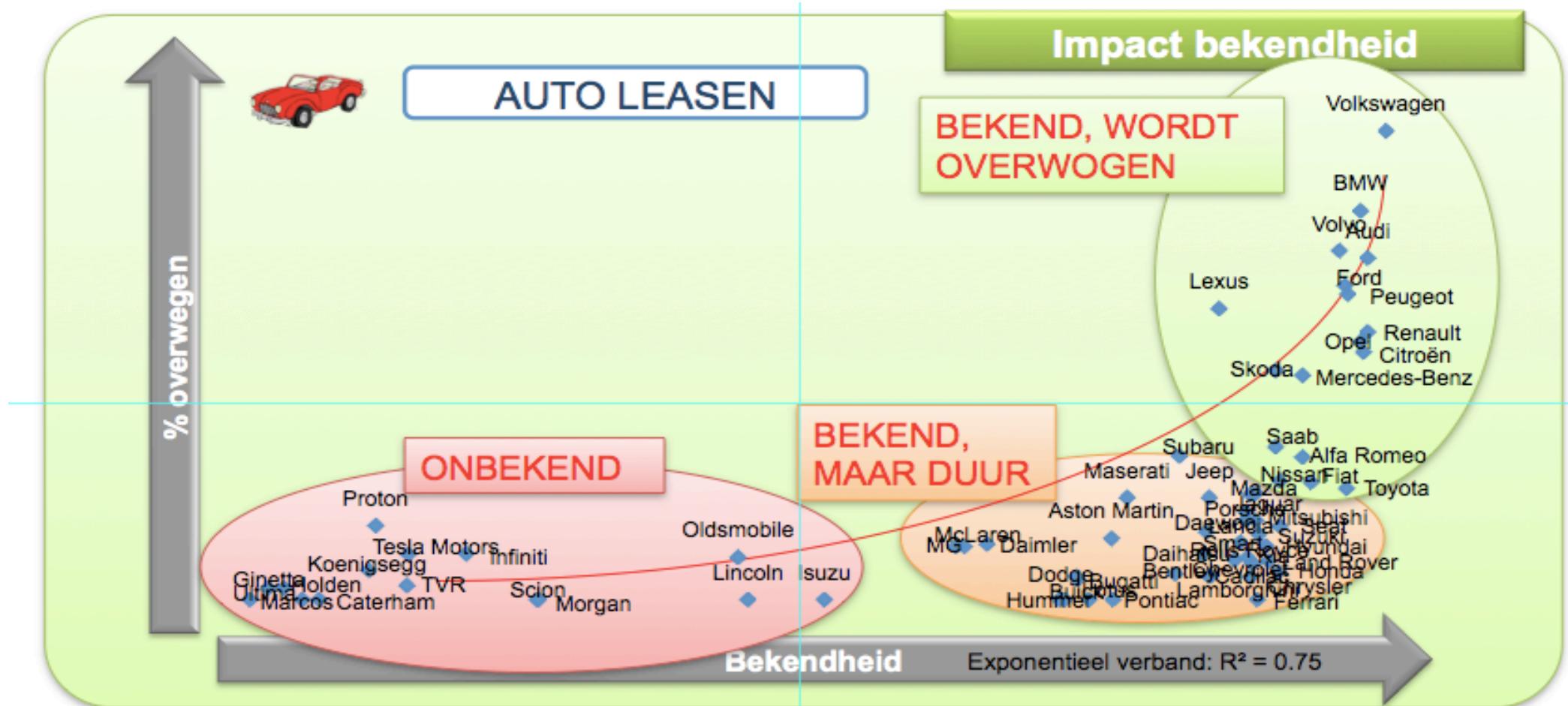




Aankoopintentie wordt uiteraard ook beïnvloed door de **prijs van het merk**.







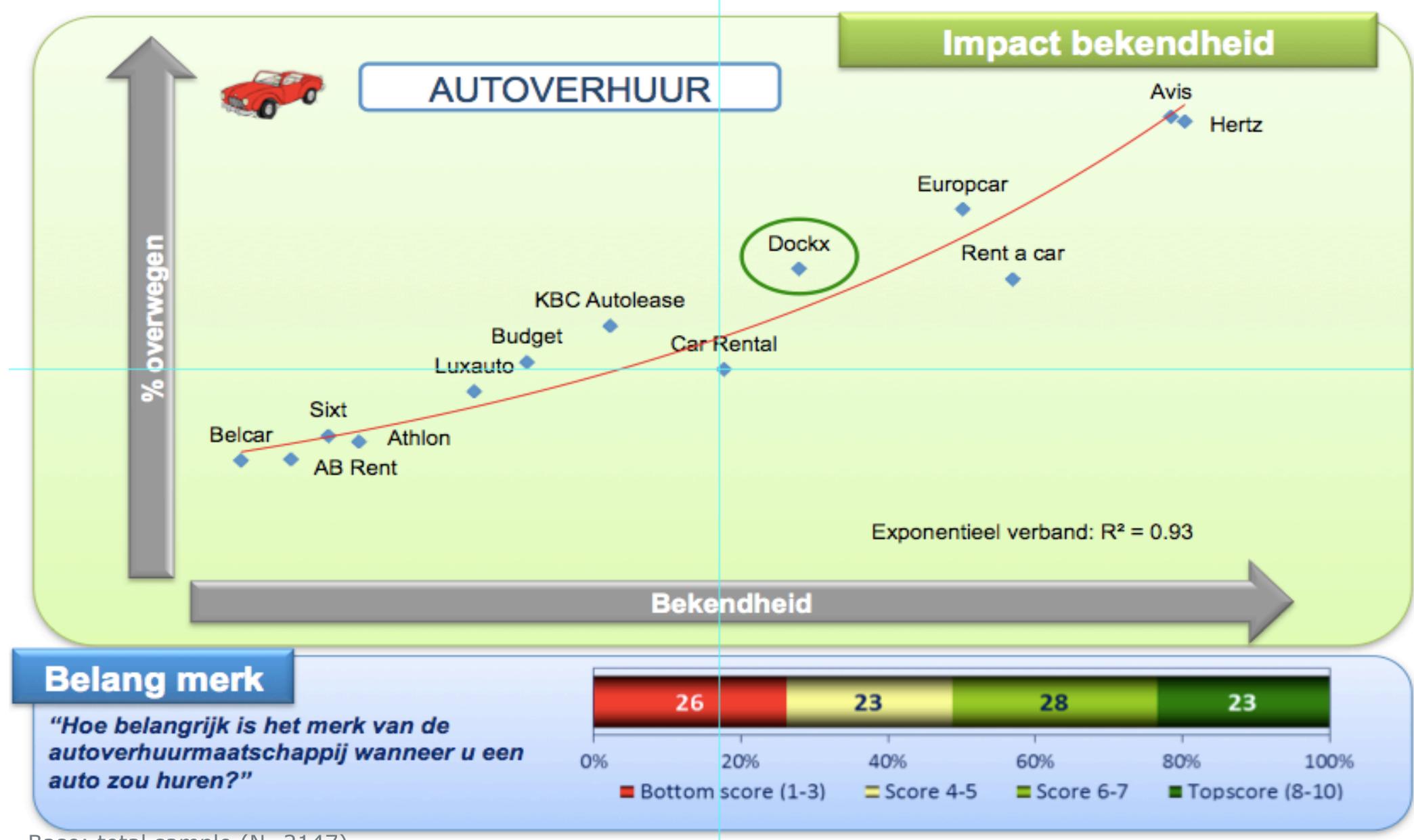
Belang merk

"Hoe belangrijk is het merk om een wagen te leasen?"

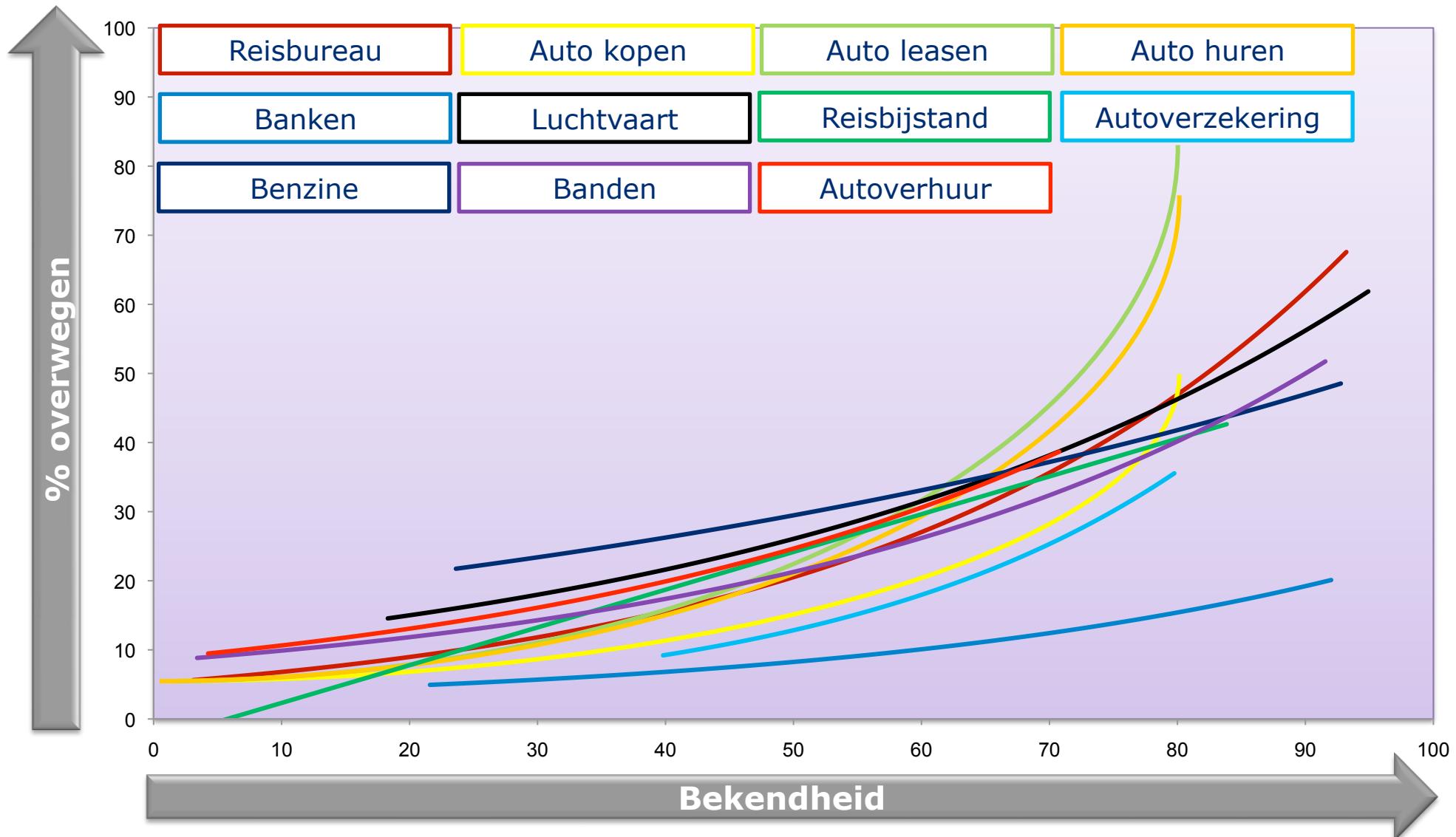


Base: Mensen die zelf hun leasing wagen konden kiezen (N=143)

Merkbekendheid heeft zelfs een aantoonbare impact in domeinen waar mensen expliciet aangeven dat **merk niet belangrijk** is.



Overzicht van alle Brand Performance Grids



Renta special*



Renta leden...

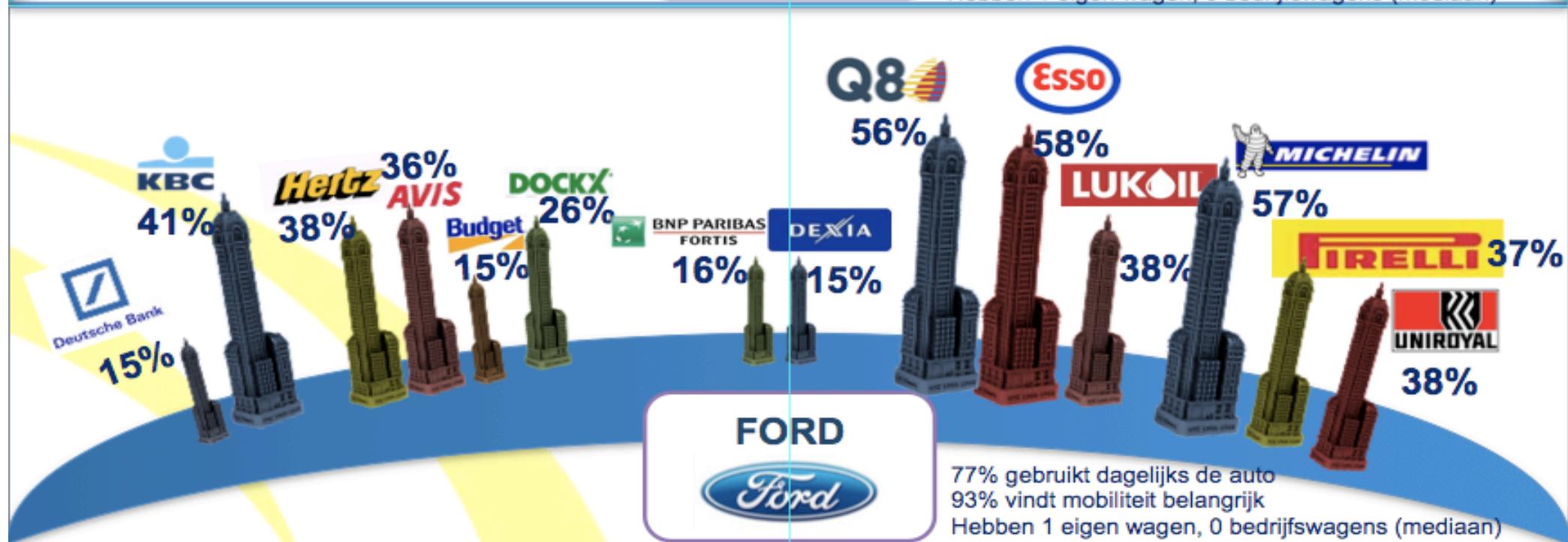
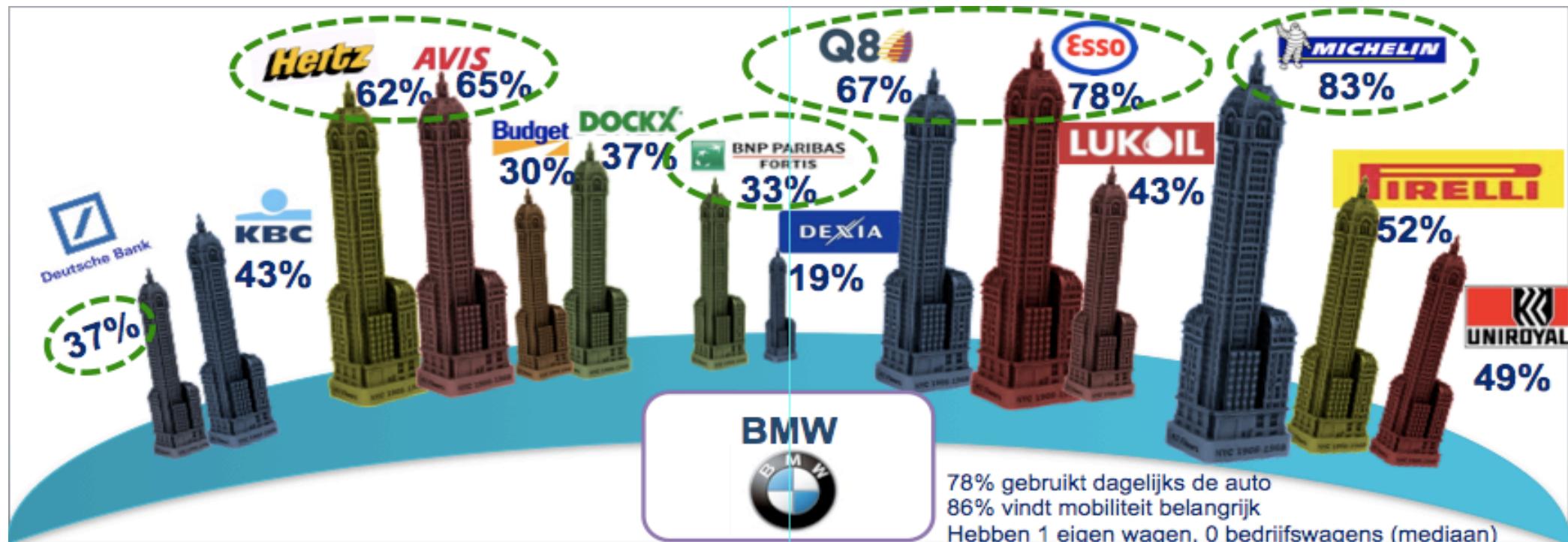
- vinden het automerk voor leasing belangrijker
- vinden het merk van de autoverzekering minder belangrijk
- vinden het merk van autobanden belangrijker

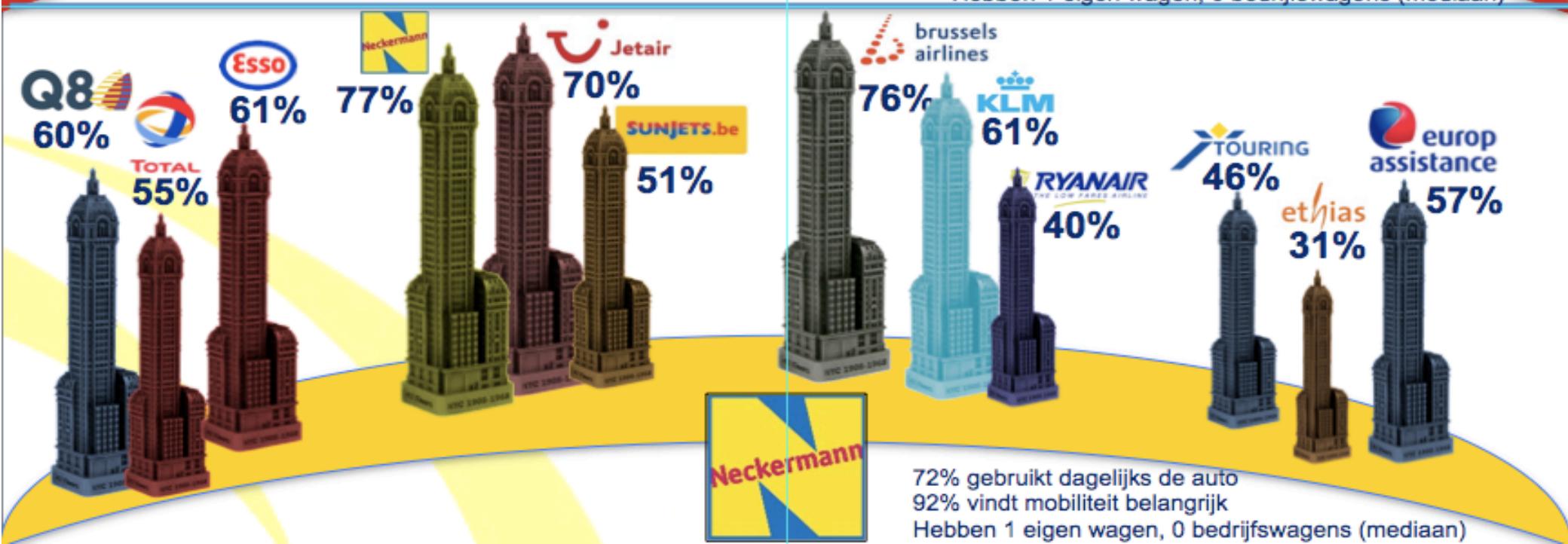
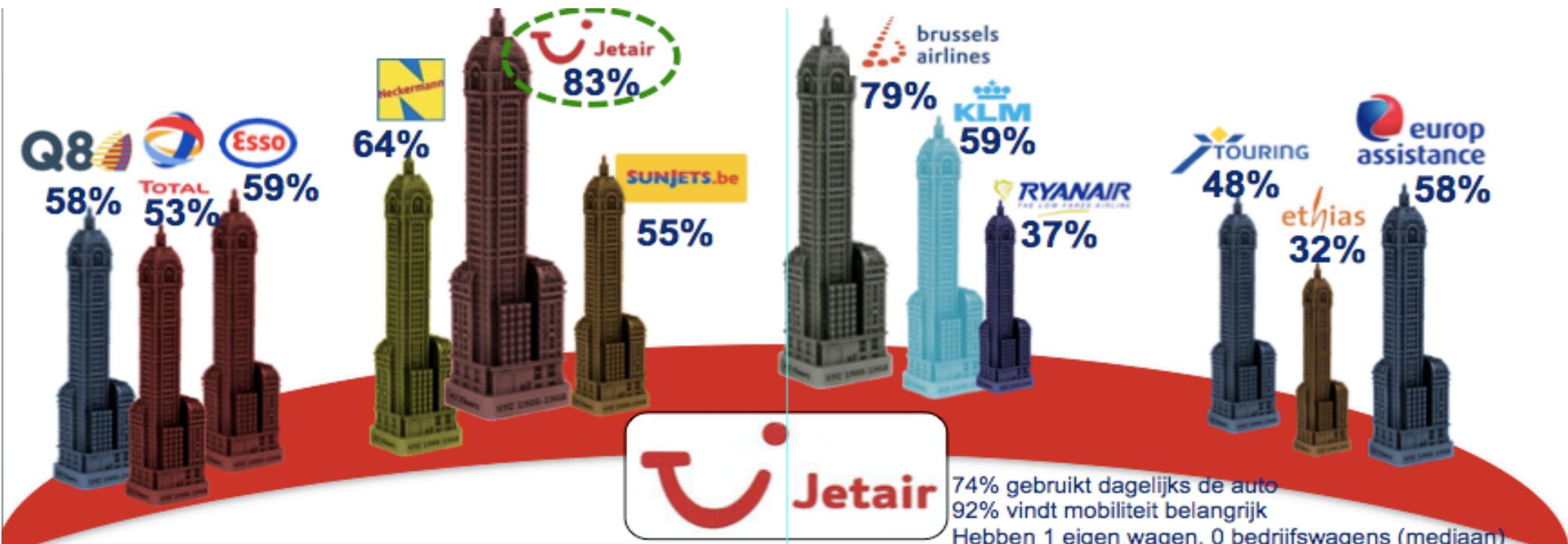
Base: total sample (N=11) SMALL SAMPLE

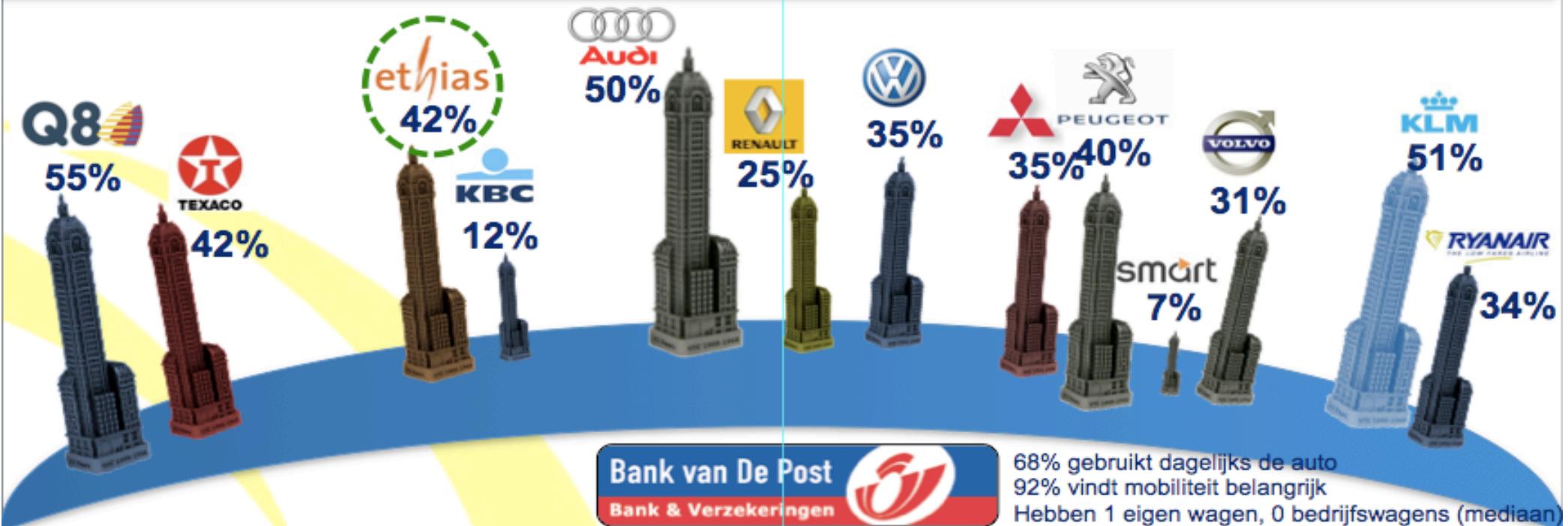
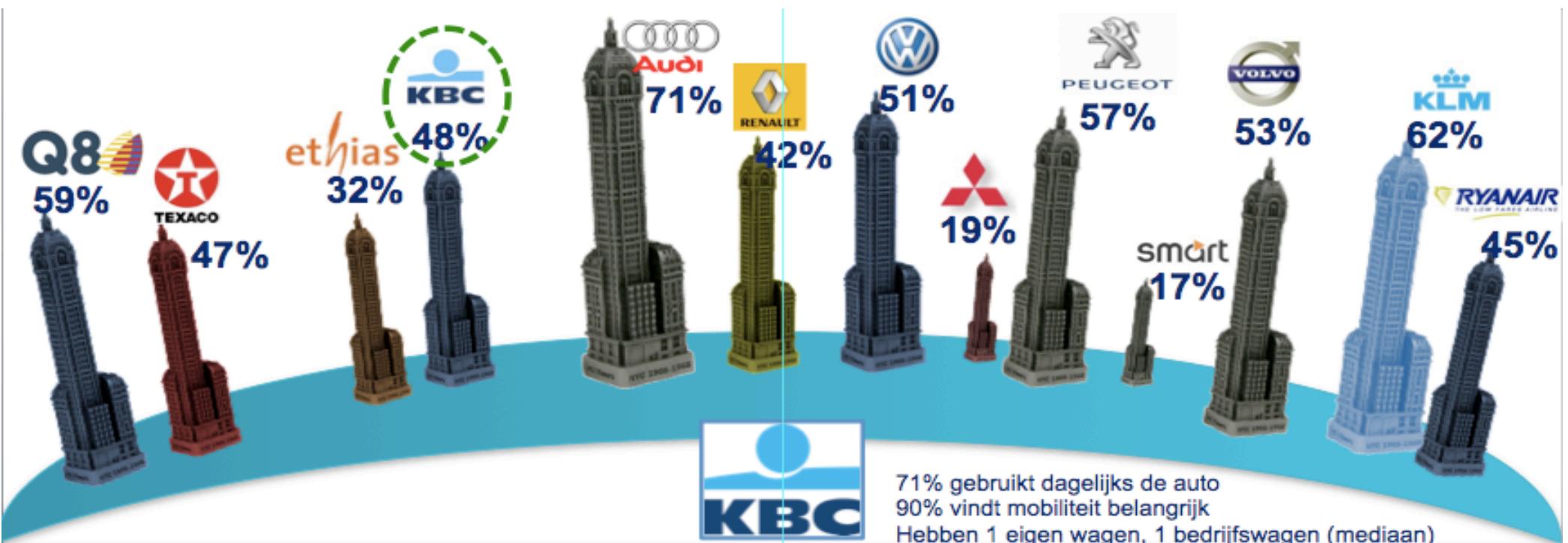
research

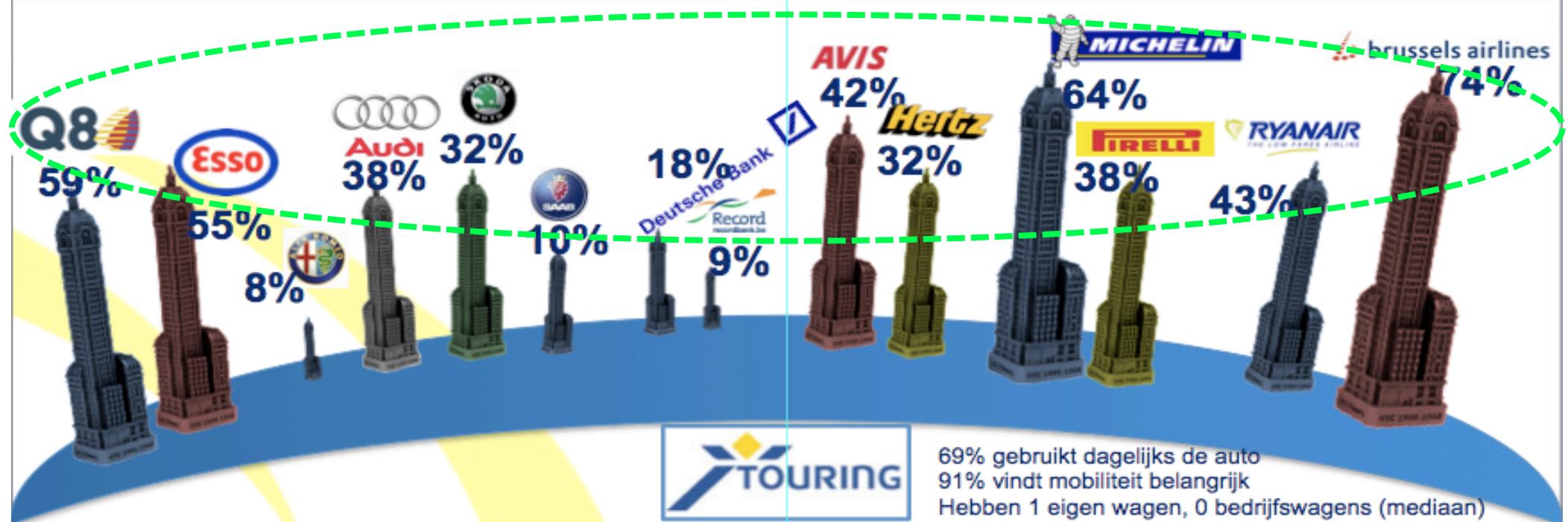
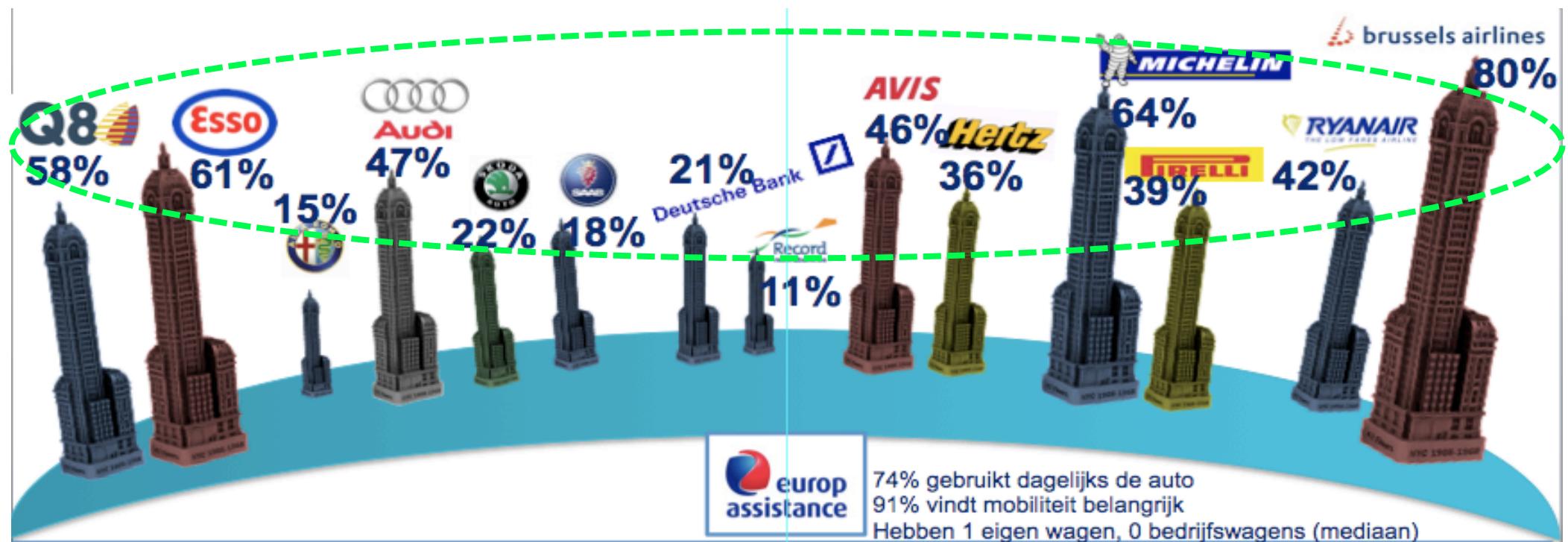


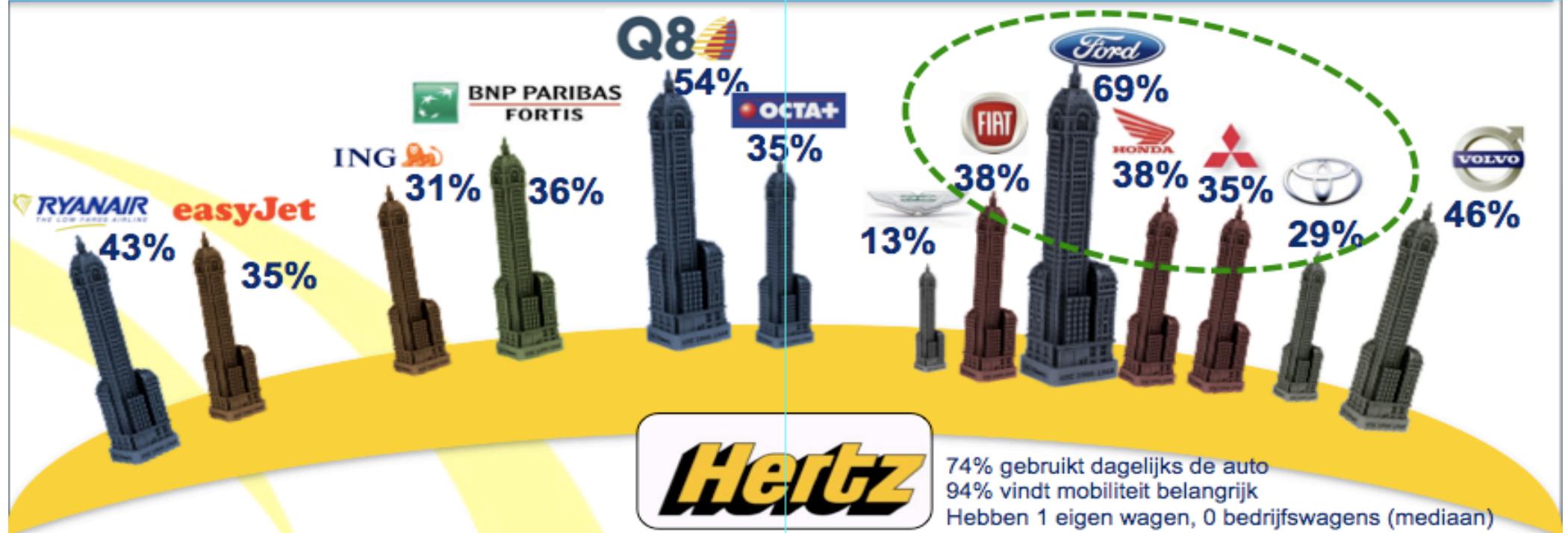
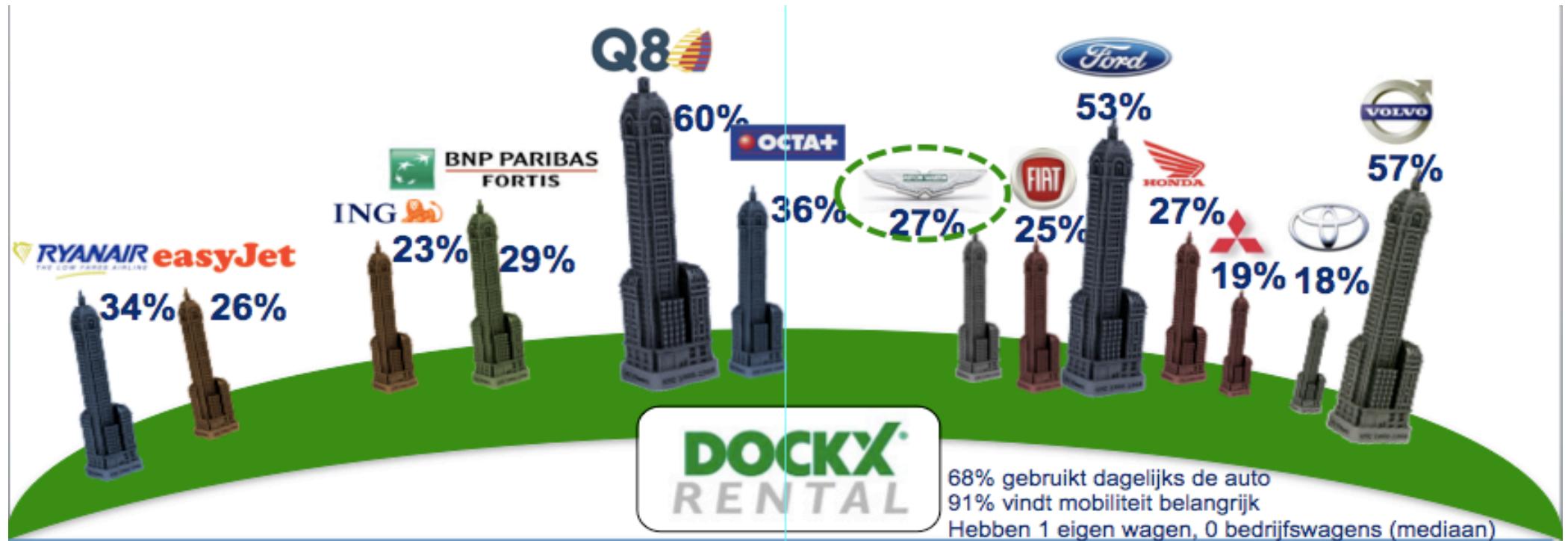
1. research set-up
2. setting the scene
3. importance of brands
4. **brandscape examples**
 - **flat brandscapes (!)**
 - **only in field of mobility**
 - **no commercial calculations behind**
 - **unlimited number of breaks possible**











rewind

we discussed

- the **importance of branding**
- brandscaping as a '**backdoor**' **marketing tool**
- some **examples** of **naked** brandscapes

tips to take home

first decide if your dare to change

if so,

1. look left, look right, look for partners; you can **start** after this presentation
2. in the office, call in your **marketing people** ask them to figure out your customers' brandscape(s), and **put numbers behind**
3. create winning **marketing partnerships** that get you through the back door

OUT OF CLUTTER,
FIND SIMPLICITY.
FROM DISCORD,
FIND HARMONY.
IN THE MIDDLE OF
DIFFICULTY LIES
OPPORTUNITY

- Albert Einstein -



identity driven brand building®

Thank you for your attention